君が僕のすべて 2

Kimiga Bokuno Subete

西田東

HIGASHI NISHIDA presents

9784403664601

ISBN978-4-403-66460-1
C9979 ¥600E

新書館 定価＝本体600円＋税

1929979006006

雑誌47524-60

After attacking Takeda, Nabeshima tenders his resignation and attempts to leave Takeda's home. Unwilling to accept Nabeshima's feelings, Takeda nevertheless refuses to allow him to resign, and although he's in agony, Nabeshima chooses to stay. But that night, Takeda asks him, "want to try sleeping with me?" The touching finale to this dramatic love story between two heart-stricken men!!

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西田 東

NISHIDA Azuma

ディアプラス DEAR+ コミックス

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Cheri+

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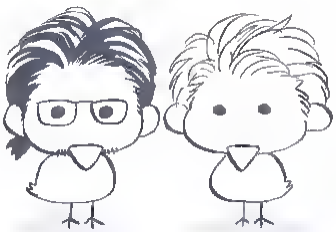
主従ながらも愛を確かめ合ってしまった鋼鳥は辞表を書いて組の事を出る。
武王は鋼子に聞かせることは許さないと追いかけてくるが
鋼鳥の気持ちを受け入れるつもりはないという。
だがその夜、苦しみながら武王のそばにいることを選んだ鋼鳥に
「俺を無いものにするな」と言いきかせて。
しゆさる男と男のトラブティック ノブストーリー
感動のフィナーレ!

Kamogawa Tokumo sa bu t oolum twin
Higashi mishinda pres s ers



Kimagure bakuma subete volume two

Higashi nabuda presents

西田　東

Higashi Nishida

birthday

9.8

horoscope

乙女座

blood type

O

Dear+ COMICS

彼の肖像
影あるところに
もろとも
天使のうた〈全2巻〉
ラブストーリー
ディヴィジョン
君が僕のすべて〈全2巻〉

Kimiga Bakuna Subete (You Are All I Need) Volume 2

Nishida Higashi

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and edited by anonymous.

NOT FOR SALE/NOT FOR PROFIT

Please purchase Nishida Higashi's works
if you are able to.

君が僕のすべて 2

Kimiga Bokuno Subete

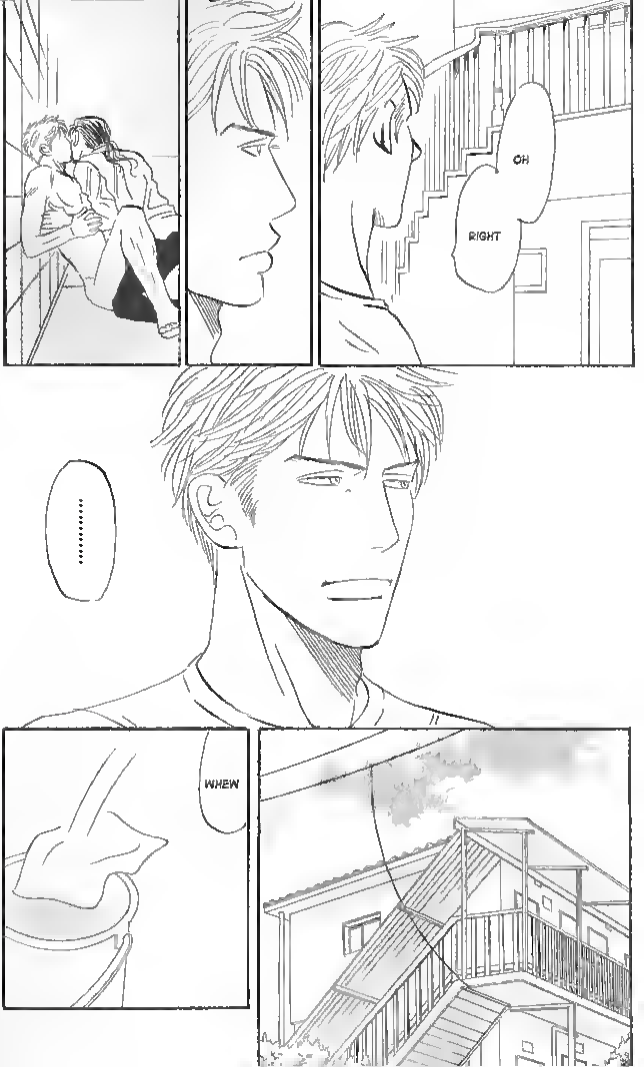
西田東

Hi[illegible]IN[illegible]104 presents

君が僕のすべて

第六話

Takeda-sama,
I would like to extend my deepest apologies for the inexcusable acts I committed last night. I humbly request that you accept my resignation, effective yesterday. I will return what I owe you at a later date.
Nabeshima
...
FOR FUCK'S SAKE
HEY! NA-BESHI-MA!!
IRON MY SHIRT.
HMPH
WHAT A LOAD OF CRAP


OH
RIGHT
.....
WHEW

RRRP
I HAVEN'T BEEN GONE LONG, BUT THE DUST STARTS TO ACCUMULATE QUICKLY
OH,
WHO'S THAT? THE TEMP AGENCY?
PRRT
SHUT
I GUESS
—I HAVE NO CHOICE I HAVE TO GO BACK TO THE UNIVERSITY TO EARN MONEY FOR TUITION
I UNDERSTAND. MY CV TOO.
YES... VERY WELL.
YES, HELLO.
TODAY? UH-HUH, THIS AFTERNOON.

YEAH
I'M NOT A KID ANY-MORE
I'LL GO GET IT OVER WITH.
HMM. I WONDER IF IT'S TIME TO CUT MY HAIR
YANAGITA SENSEI INVITED ME BACK TO HIS LECTURE HALL. WELL. I HAVE TO DO SOMETHING TO MAKE A LIVING
THAT'S WHAT I'VE LEARNED.
...I'M NO MORE THAN AN ANIMAL BEING KEPT IN A PEN.
I'VE FALLEN IN LOVE WITH SOMEONE.
IF I DON'T ESTABLISH MY OWN INDE-PENDENCE...
CREAK
THAT'S MY THINKING-

...I COULD SWEAR I SAW A GHOST.
HUH?
WHAT WAS THAT?
JUST NOW...
WHAT'S WRONG WITH ME?
WHAT THE-- OPEN UP! I KNOW YOU'RE IN THERE.
WHOA.
<SHOVE>
<STOMP>
WHAT'S THIS?
NO ONE AT ALL...
THERE'S NOBODY ELSE HERE.
WHAT THE HELL IS GOING ON? WHO IS IT? WHO'S IN HERE?
HANG- UMM...
ドガ
ドガ

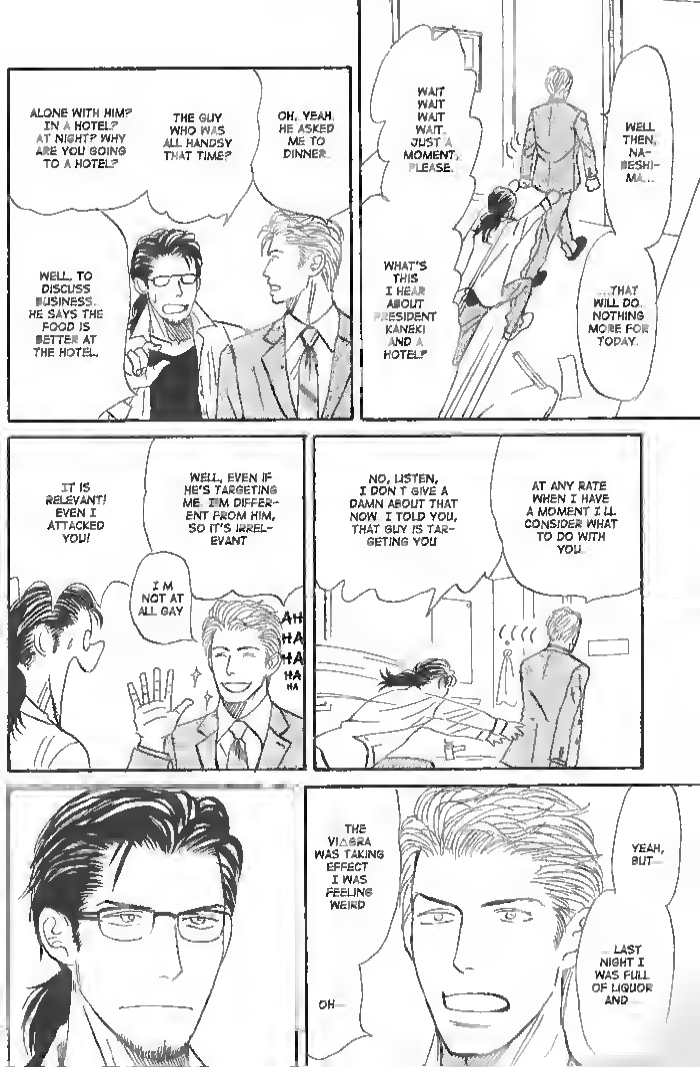
HEY, TAKEDA-SAN...
BUT I'M NOT LOSING INTEREST.
SNEAKING BACK TO RANSACK YOUR PARENTS' HOME NOW THAT YOU'RE LOSING INTEREST?
I SAW IT. BUT I DON'T APPROVE.
UH...
...READ THE JOB DESCRIP-
YOUR CV AND STUFF...
WHERE ARE YOU PLANNING TO WORK?
DON'T PISS ME OFF!
JUST THE OPPOSITE. I CAME TO FIRE YOU.
DO YOU THINK MAYBE YOU MISSED ME A LITTLE BIT?
YOU'RE ANGRY ABOUT LAST NIGHT, AREN'T YOU?
THAT'S WATER DOWN THE DRAIN.

IMAGINE HOW PAINFUL IT WOULD BE FOR YOU TO LIVE WITH A WOMAN YOU LOVED AND NOT BE ABLE TO EXPRESS YOUR FEELINGS BY MAKING LOVE TO HER
WHAT WOULD YOU DO IN MY POSITION?
ENOUGH WITH THE HALF-ASSED SWEET TALK IT'S ONLY WHEN MEN MAKE AN-
MAYBE YOU SHOULDN'T MAKE IT SO DIFFICULT TO CONVINCE YOU
I'M NOT CONVINCED
I MEAN, DO YOU UNDERSTAND THAT I HAVE ROMANTIC FEELINGS FOR YOU?
IT IS NOT WATER DOWN THE DRAIN
-EFFORT...!
<THUD>
...THE FUCK!?
BASTARD!
WHAT...

I LOVE YOU
I'M IN LOVE WITH YOU
I WANT TO KISS YOU
I WANT TO TAKE YOU IN MY ARMS
I WANT TO MAKE LOVE TO YOU...
I WANT TO TAKE YOU TO BED...
...AND GO CRAZY ON YOU!
...OH S SAKE.

...I'D LIKE MY FEELINGS TO GET THROUGH TO Y-
I LOVE YOU SELFLESSLY. I DON'T MEAN I WOULD SACRIFICE MYSELF, BUT...
SEE? THAT'S WHAT HAPPENS WHEN I TRY TO SEDUCE YOU.
BACK OFF!!
<SMACK>
WILL YOU ACCEPT MY LOVE?
I'D LIKE TO SHOW THE PERSON I LOVE THAT I LOVE HIM
TAKEDA-SAN
YOU'VE BECOME A FRIEND
I THINK YOU'RE A GOOD GUY
BUT IT'S NOT LIKE I DIDN'T MISS YOU
I KNEW YOU'D SAY THAT
I MEAN...
YOU'RE A MAN

SINCE WE CAN BE NOTHING BUT FRIENDS ANYWAY...
IF WE'RE FRIENDS...
...IF IT MAKES YOU HAPPY, THAT'S MORE THAN ENOUGH.
...I SHOULD BE ABLE TO STAY WITH YOU AS A FRIEND.
WHAT ABOUT YOU? DOES THIS MEAN OUR RELATIONSHIP ENDS NOW?
YOU SAY YOU CARE ABOUT ME, BUT...
...YOU'LL LEAVE ME ALONE TO FEND FOR MYSELF?
I SEE.
SURE, DINNER TONIGHT, OF COURSE I REMEMBER.
HUH? CHANGE OF PLANS, A HOTEL?
I UNDERSTAND.
HELLO PRESIDENT KANEKI.
PHONE CALL? PLEASE TAKE IT.
UGH... UM...
EXCUSE ME.


ALONE WITH HIM? IN A HOTEL? AT NIGHT? WHY ARE YOU GOING TO A HOTEL?
THE GUY WHO WAS ALL HANDSY THAT TIME?
OH, YEAH. HE ASKED ME TO DINNER.
WELL, TO DISCUSS BUSINESS. HE SAYS THE FOOD IS BETTER AT THE HOTEL.
WAIT WAIT WAIT. JUST A MOMENT, PLEASE.
WELL THEN, NA-ISHI-MA...
WHAT'S THIS I HEAR ABOUT PRESIDENT KANEKI AND A HOTEL?
...THAT WILL DO. NOTHING MORE FOR TODAY.
IT IS RELEVANT! EVEN I ATTACKED YOU!
WELL, EVEN IF HE'S TARGETING ME. I'M DIFFER-ENT FROM HIM, SO IT'S IRREL-EVANT
I'M NOT AT ALL GAY
AH HA HA HA
NO, LISTEN, I DON'T GIVE A DAMN ABOUT THAT NOW. I TOLD YOU, THAT GUY IS TAR-GETING YOU!
AT ANY RATE WHEN I HAVE A MOMENT I'LL CONSIDER WHAT TO DO WITH YOU.
THE VIAGRA WAS TAKING EFFECT I WAS FEELING WEIRD
OH—
YEAH, BUT—
...LAST NIGHT I WAS FULL OF LIQUOR AND—

PLEASE DON'T TAKE IT BEFORE YOU SEE PRESIDENT KANEKI.
HEY!
THE LOOK ON YOUR FACE LAST NIGHT–
YOU DIDN'T TAKE IT TODAY DID YOU!?
WHY THE HELL WOULD I TAKE VIAGRA BEFORE SEEING THAT OLD MAN?
OF COURSE I DIDN'T.
SO I HAD VARIOUS PROBLEMS TOO.
WELL... YEAH.
WHAT, THE MEDICATION... LAST NIGHT, FOR THAT WOMAN YOU WERE WITH?
I'M SHOCKED !!
USING THAT DRUG WITH A WOMAN FOR CASUAL–
ANY-WAY
I HAVE TO HURRY BACK TO WORK, SO...
SEE YOU
—HOLD IT RIGHT THERE
—NOW JUST

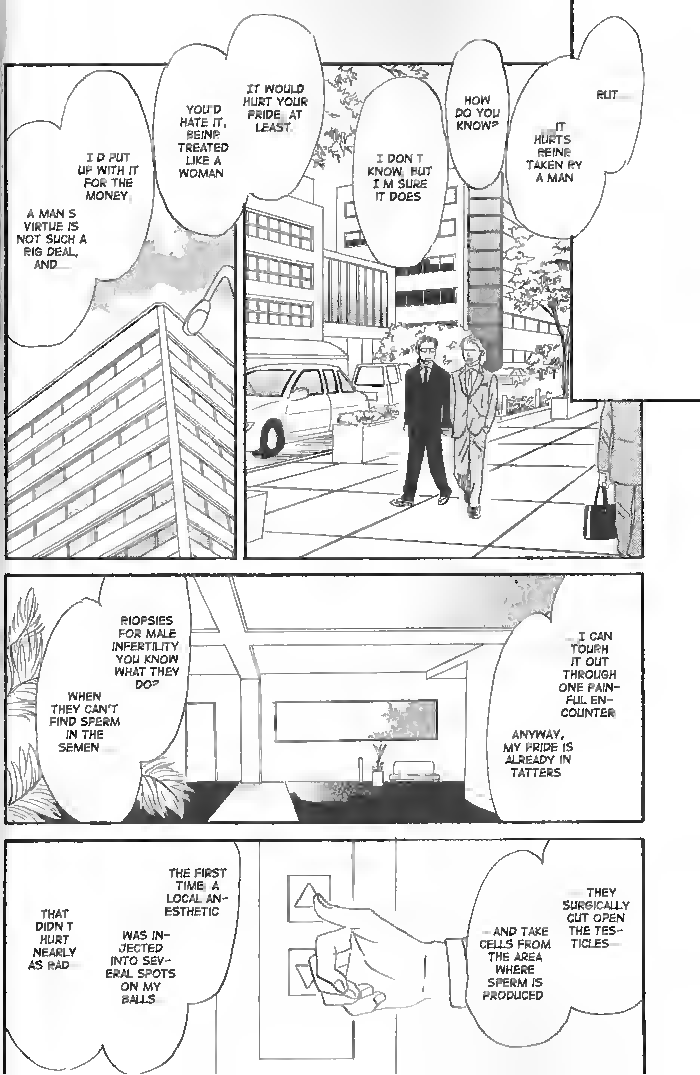
I'M NOT ANGRY AT ALL!!
WHY ARE YOU ANGRY ALL OF THE SUDDEN??
WHAT IS IT?
<VROOM>
HM...
BUT... I MIGHT, ONCE, IF HE'D HAND OVER THAT PRIME LOCATION–
THE OLD MAN YOURS!
HUH? WHO? WHOSE?
IT'S JUST, WHAT IF HE DEMANDS YOUR BODY IN EXCHANGE FOR A BUSINESS DEAL?
THAT'S CRAZY TALK
WHAT THE HELL? JEEZ
DRIVE! DRIVE!
WHAT!?

NO WAY.
...THEN... WOULD YOU SLEEP WITH ME JUST ONE TIME?
...
...
WELL, THEN...

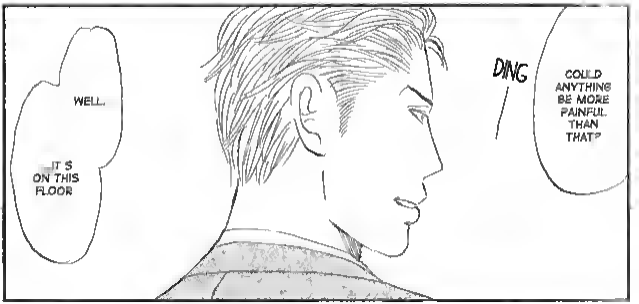
THAT S- BECAUSE YOU'RE A GUY I KNOW THAT'S WHY
DON'T STOP!! TAKE ME TO WORK!! A CLIENT'S WAITING!! I HAVE AN APPOINTMENT!!
MOVE IT!
WHY WOULD YOU SLEEP WITH THAT OLD MAN BUT NOT WITH ME?
<SCREECH>

.....

THAT'S DIFFER-ENT
BUT YOU... I MEAN, YOU... I COULDN'T DO IT WITH A MAN WHO'S A FRIEND
THERE WOULD BE NO FEELINGS INVOLVED HAVING SEX WITH THAT OLD MAN
I'D JUST CLOSE MY EYES AND GET IT OVER WITH, LIKE EATING SOMETHING BAD


I'D PUT UP WITH IT FOR THE MONEY
A MAN'S VIRTUE IS NOT SUCH A BIG DEAL, AND
YOU'D HATE IT, BEING TREATED LIKE A WOMAN
IT WOULD HURT YOUR PRIDE AT LEAST
I DON'T KNOW, BUT I'M SURE IT DOES
HOW DO YOU KNOW?
BUT
IT HURTS BEING TAKEN BY A MAN
WHEN THEY CAN'T FIND SPERM IN THE SEMEN
BIOPSIES FOR MALE INFERTILITY YOU KNOW WHAT THEY DO?
I CAN TOUGH IT OUT THROUGH ONE PAINFUL ENCOUNTER
ANYWAY, MY PRIDE IS ALREADY IN TATTERS
THAT DIDN'T HURT NEARLY AS BAD
THE FIRST TIME, A LOCAL ANESTHETIC WAS INJECTED INTO SEVERAL SPOTS ON MY BALLS
AND TAKE CELLS FROM THE AREA WHERE SPERM IS PRODUCED
THEY SURGICALLY CUT OPEN THE TESTICLES

FINALLY, I WAS FORCED TO GIVE UP THE IDEA OF CHILDREN.
I WAS BEDRIDDEN FOR A WHILE AFTER THAT SURGERY.
THE SECOND TIME, I WAS UNDER GENERAL ANESTHESIA.
...AS THE PAIN AFTER THE ANESTHETIC WORE OFF.
ON TOP OF THAT, THE RESULTS WERE NEGATIVE FOR SPERM.


WELL..
...IT'S ON THIS FLOOR
DING
COULD ANYTHING BE MORE PAINFUL THAN THAT?

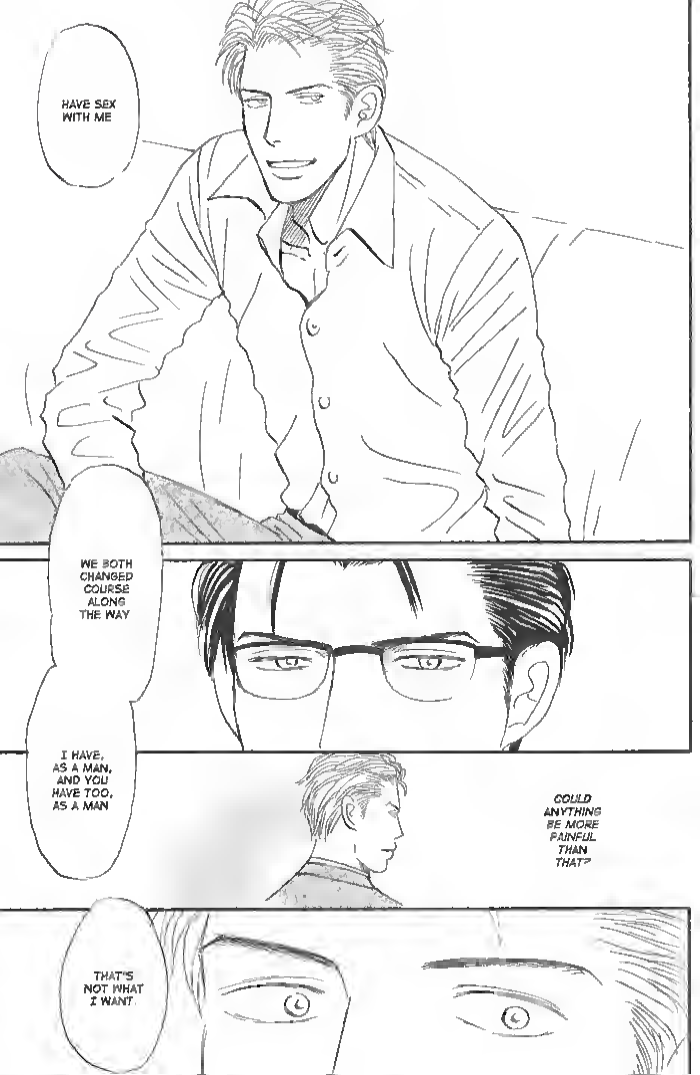
SEE?
HUH?
WHAT ABOUT YOU?
HE WAS HANDSY AGAIN THOUGH.
AND DINNER WAS GOOD
I'M SAFE I MADE IT HOME, DIDN'T I?
YOU KNOW SKINSHIP.
A LITTLE EXCESSIVE FOR JAPAN
I WILL. THANK YOU.
...
...
SURE.
SLEEP ON THE SOFA IN MY STUDY.
YOU SHOULD STAY TONIGHT.

BY HIS SIDE.
I WONDER WHEN THINGS WILL SETTLE DOWN SO I CAN LIVE CALMLY
I HAVEN'T QUITE FIGURED OUT HOW TO ARRANGE THE FURNITURE
I'M THINKING ABOUT BUYING A BED FOR THE LIVING ROOM...
FOR GUESTS
HANG ON A MINUTE LET ME TIDY UP IN THERE
THUMP
THUMP
I STILL WANT TO STAY WITH HIM.
THAT'S FINE
THUD
RATTLE
...HE MAY NOT NEED ME BY HIS SIDE
HUH? OH...
IT'S ALREADY LATE IT'S NOT A GOOD TIME TO MOVE THINGS AROUND
I FEEL CERTAIN I CAN FIND HAPPINESS WITH HIM
TAKEDA-SAN?
THE WAY HE MOVES, HIS COUNTENANCE, HIS SCENT
HIS VOICE

BUT...
YEAH!
HERE
TRASH
TAKE THIS OUT TO THE HALL
I DON'T KNOW, SHOULD I RECONSIDER? MAYBE WITH SOME BLANKETS AND PILLOWS...
ERR
THIS WILL BE BETTER FOR FALLING ASLEEP
WELL, I WAS JUST THINKING ABOUT CHANGING THE POSITION OF THE SOFA A LITTLE
I DON'T ONLY WANT TO BE HAPPY

YE-
YES,
SIR.
HEY!
SAY,
NA-
BESHIMA.
DO YOU
WANT TO
SLEEP
WITH ME
SO MUCH?

ONE TIME? SEE WHAT IT'S LIKE TO SLEEP...
...WITH ME?
IT WOULD BE OKAY EVEN IF I CAN'T GET IT UP... RIGHT?
GIVE IT A TRY IF YOU WANT
IF YOU CAN...


HAVE SEX WITH ME
WE BOTH CHANGED COURSE ALONG THE WAY
I HAVE, AS A MAN, AND YOU HAVE TOO, AS A MAN
COULD ANYTHING BE MORE PAINFUL THAN THAT?
THAT'S NOT WHAT I WANT

tremble
RIIING
.....
SHIT
MY CELL PHONE?
I THOUGHT I TURNED IT OFF
DOO

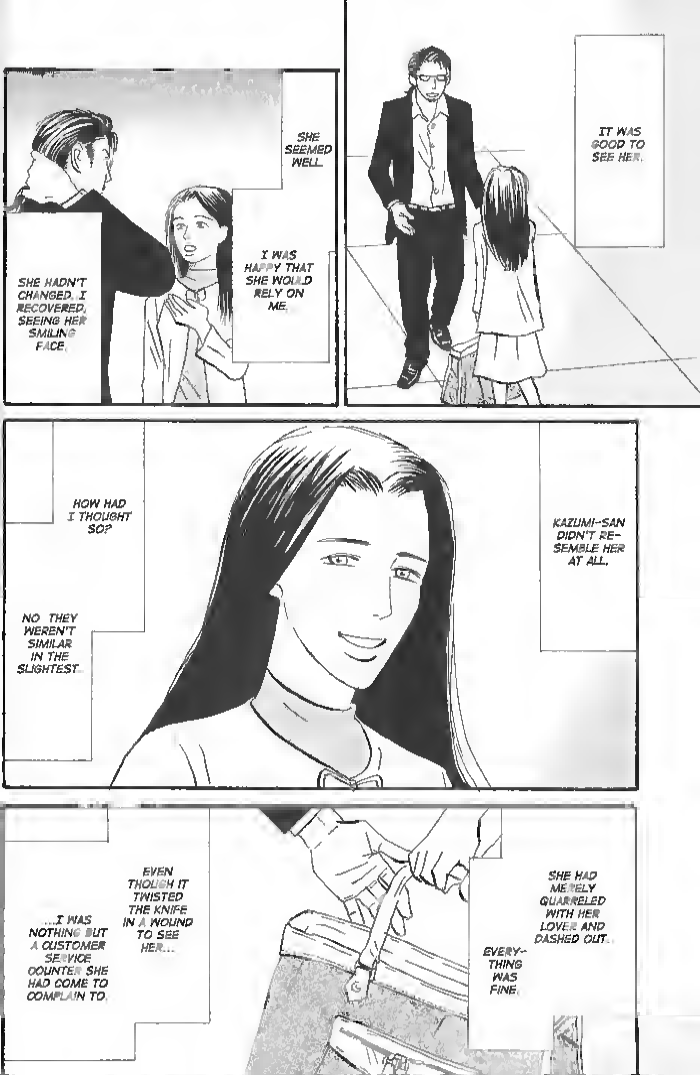
GET OFF!
MMPH!
A MES-SAGE?
LET'S HEAR IT
ERR NEVER MIND THAT NOW.
HEY...
WHAT IS IT? WHO WAS THAT? WHO CALLED?

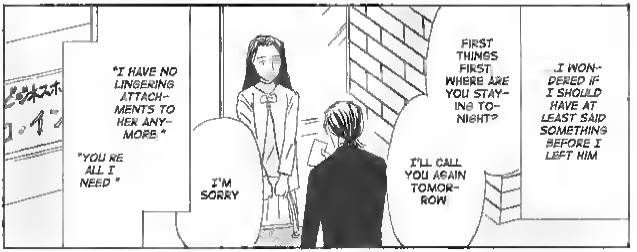
"Tsukasa-sama, please help me."
"I have no one but you to rely on."
... ...
SHIORI
YOUR EX FIANCEE?
WHO'S IT GOING TO BE?
ME? OR HER?

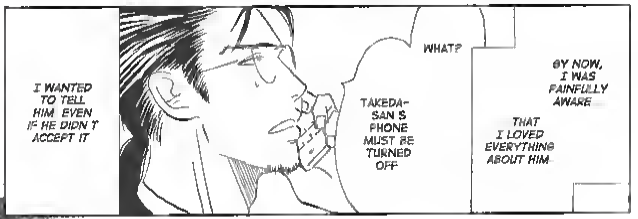
GET OUT!!
BUT...
HERE FOR THE CAB
I DIDN'T TAKE THE CALL.
WAIT...
UH...
GO AHEAD, LEAVE. I'LL GIVE YOU CAB FARE
WHATEVER

GOOD-NIGHT.
I GOT CARRIED AWAY WITH THAT TALK ABOUT MONEY.
IT'S A SIGN FROM FATE, ALL FOR THE BETTER.
THAT'S HOW IT GOES.
YOU BETTER GET GOING AS FOR ME I DESPISE YOU!
A WOMAN IS ASKING FOR YOUR HELP.

SLAM
SHE...
RIIING
I WAS WAITING AT THE STATION NEAR MY PARENTS' HOME
SHE LEFT ANOTHER MES-SAGE
THAT'S
WE HAD BEEN BE-TROTHED AS CHI.-DREN
SHE RAN OFF WITH ANOTHER MAN
...WHERE SHE HAD GONE.


SHE SEEMED WELL.
I WAS HAPPY THAT SHE WOULD RELY ON ME.
SHE HADN'T CHANGED. I RECOVERED, SEEING HER SMILING FACE.
IT WAS GOOD TO SEE HER.
HOW HAD I THOUGHT SO?
KAZUMI-SAN DIDN'T RESEMBLE HER AT ALL.
NO. THEY WEREN'T SIMILAR IN THE SLIGHTEST.
EVEN THOUGH IT TWISTED THE KNIFE IN A WOUND TO SEE HER...
...I WAS NOTHING BUT A CUSTOMER SERVICE COUNTER SHE HAD COME TO COMPLAIN TO.
SHE HAD MERELY QUARRELED WITH HER LOVER AND DASHED OUT.
EVERYTHING WAS FINE.


"I HAVE NO LINGERING ATTACHMENTS TO HER ANYMORE."
"YOU'RE ALL I NEED."
I'M SORRY
FIRST THINGS FIRST, WHERE ARE YOU STAYING TONIGHT?
I'LL CALL YOU AGAIN TOMORROW
I WONDERED IF I SHOULD HAVE AT LEAST SAID SOMETHING BEFORE I LEFT HIM

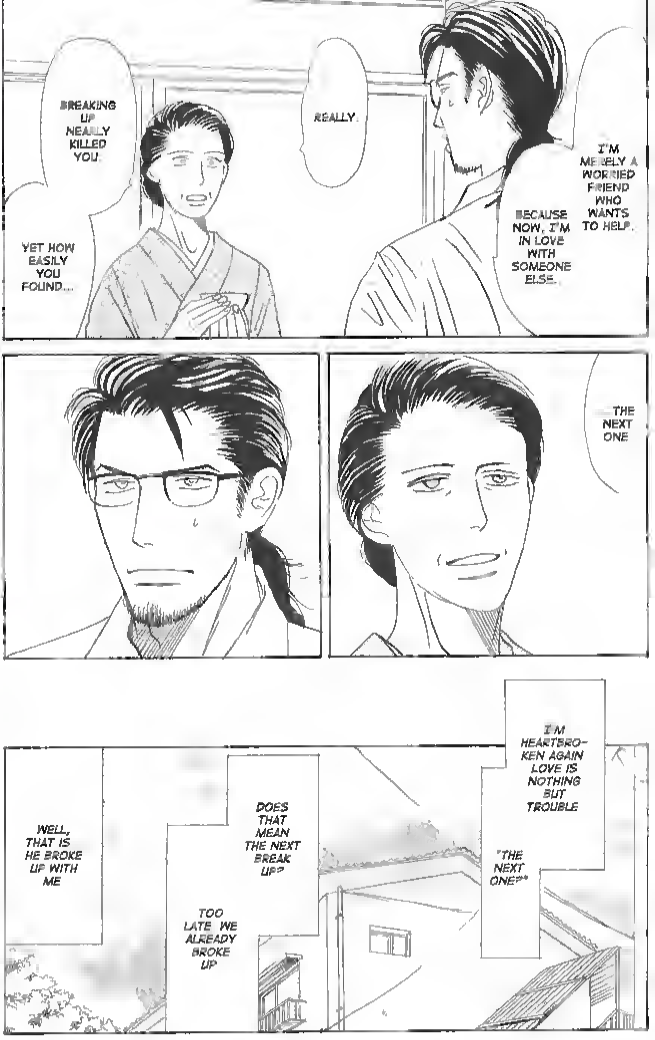

I WANTED TO TELL HIM EVEN IF HE DIDN'T ACCEPT IT
TAKEDA-SAN'S PHONE MUST BE TURNED OFF
WHAT?
BY NOW, I WAS PAINFULLY AWARE
THAT I LOVED EVERYTHING ABOUT HIM

BUT FATE WOULDN'T ALLOW ME TO

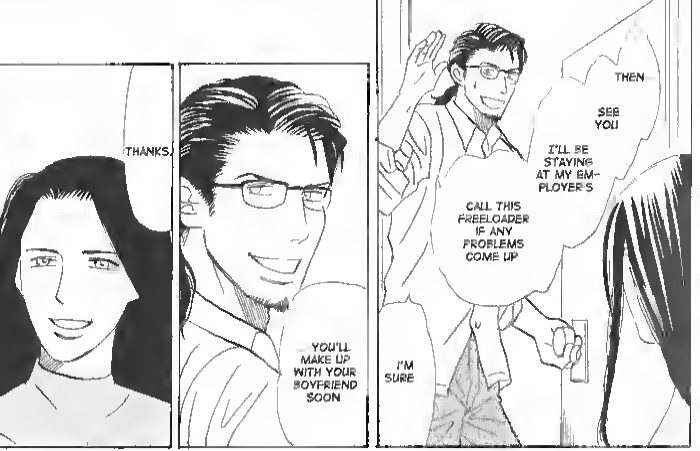
...AND PROBABLY NO MEMORIES EITHER.
...NO LOVE...
NO SEX...
I GUESS HE DIDN'T NEED ME

第七話

I'M NOT IMPRESSED
BUT SHE SHOULD BE STAYING AT HER OWN FAMILY'S HOME, NOT AT YOUR PLACE THERE'S NO EXCUSE IN HER POSITION
I SUPPOSE YOU HAVE A POINT.
IT HAS NOTHING TO DO WITH THE NABESHIMAS
SHIORI-SAN BROKE OFF YOUR ENGAGEMENT UNILATERALLY BY GALLOPING OFF WITH ANOTHER MAN
YES...
BUT MOTHER SOME TOLERANCE IS NECESSARY REGARDING THE MATTER...
BECAUSE AS YOU ARE WELL AWARE SHIORI-SAN IS A SPOILED YOUNG LADY
OR PERHAPS SHE DOESN'T WANT YOUR HELP AT ALL, BUT HAS SOME OTHER INTENTION IN MIND?
AT HER AGE SHE SHOULD KNOW BETTER THAN TO SEVER TIES WITH HER FAMILY
SHE SEVERED TIES WITH HER FAMILY THOUGH SHE HAS NO ONE ELSE TO TURN TO


BREAKING UP NEARLY KILLED YOU.
YET HOW EASILY YOU FOUND...
REALLY.
I'M MERELY A WORRIED FRIEND WHO WANTS TO HELP.
BECAUSE NOW, I'M IN LOVE WITH SOMEONE ELSE.
THE NEXT ONE
I'M HEARTBROKEN AGAIN LOVE IS NOTHING BUT TROUBLE
"THE NEXT ONE?"
DOES THAT MEAN THE NEXT BREAK UP?
WELL, THAT IS HE BROKE UP WITH ME
TOO LATE WE ALREADY BROKE UP

NO WAY!!
HOW COULD YOU GET A GOOD NIGHT'S REST ON MY GRUBBY BEDDING?
OH...
...THAT'S WHAT I ALWAYS USE. BUT I WOULD HAVE BEEN FINE...
I BOUGHT BRAND NEW SHEETS AND PILLOWS
PLEASE EXCUSE THE POOR QUALITY
IT WAS THAT SPOILED BIRL MY MOTHER LOVED AND I DID, TOO
WELL...
HOW YOUR MOTHER SHELTERED ME, NABESHIMA-SAN
THAT'S RIGHT I'LL BE EMBARRASSED IF YOU'RE PLANNING TO TREAT ME LIKE A SPOILED GIRL FOREVER
THANK YOU FOR TAKING CARE OF ME JUST LIKE THE OLD DAYS
BUT I SLEEP ON THE SAME FUTON AS A MAN EVERY NIGHT
THAT- THAT'S TRUE...
AND WE'RE NOT EXACTLY STRANGERS

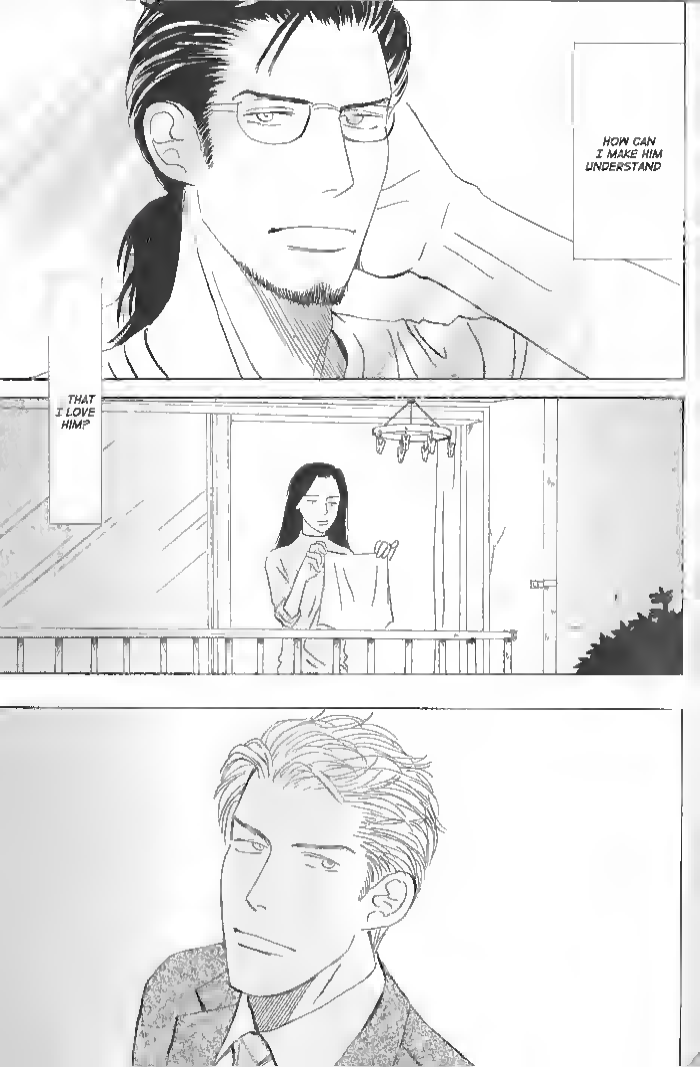

THANKS.
YOU'LL MAKE UP WITH YOUR BOYFRIEND SOON
I'M SURE
CALL THIS FREELOADER IF ANY PROBLEMS COME UP
I'LL BE STAYING AT MY EMPLOYER'S
SEE YOU
THEN

TSUYOSHI

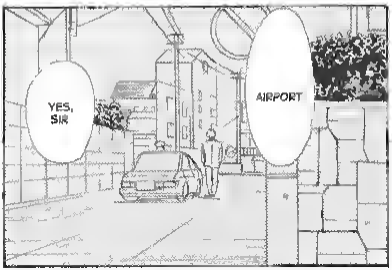
I HAD A FEW THINGS TO DO IN KANSAI.
COMING ALL THE WAY HERE WHEN YOU'RE SO BUSY.
YO.
HERE.
I THOUGHT ABOUT MAILING IT, BUT THAT WOULD HAVE BEEN TOO IMPERSONAL.
HAVE YOU LOST A LITTLE WEIGHT? ARE YOU EATING?
I'M-
LET ME HAVE A LITTLE MORE TIME-
IT'LL BE BETTER FOR BOTH OF US.
WAIT, ALREADY? I'M NOT-
I FILLED OUT MY PART.
CAN YOU DROP IT OFF AT CITY HALL?
CLATTER
I'M SORRY, BUT COME ON.
I'M COUNTING ON YOU TO TURN THIS IN!

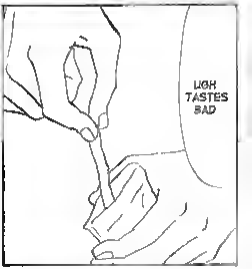
MY HAIR CUT.
WHAT DO YOU THINK?
HEY.
I'M OFF.
GIVE YOUR MOTHER MY REGARDS.
YEAH
IT'S PRETTY
IT LOOKS GOOD ON YOU
THANKS

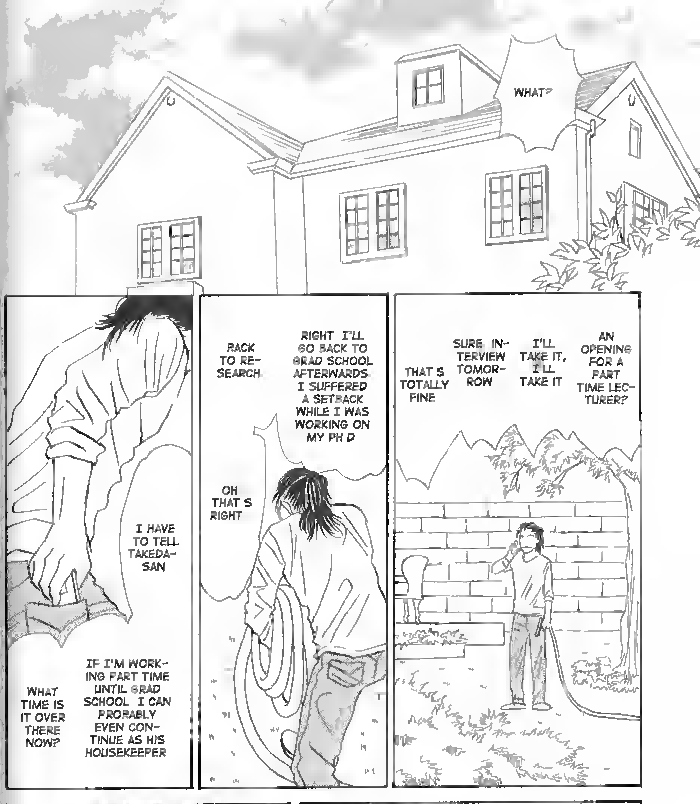
I'm sorry, he hasn't called the office yet
If you'll excuse me
NO, THAT'S OKAY.
WELL, IS IT POSSIBLE HE'S STILL AT THE AIRPORT--
I MUST HAVE MISSED HIM WHEN I WENT BACK TO MY APARTMENT.
OH...
BUT HE HASN'T BEEN HOME FOR TWO OR THREE DAYS
HUH?
TAKEDA-SAN JUST LEFT ON A BUSINESS TRIP TO AMERICA?
I WANT TO LOVE THE PERSON I LOVE.
HMM
I'VE RUN OUT OF CLEANING TO DO IN THE HOUSE
THERE'S STILL YARD WORK
WHERE'S THE APPEAL IN THIS?


HOW CAN I MAKE HIM UNDERSTAND
THAT I LOVE HIM?

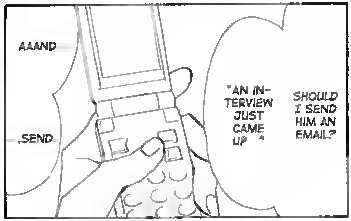
CONGRATS ON FIVE YEARS SMOKE FREE!
HMPH
CLICK

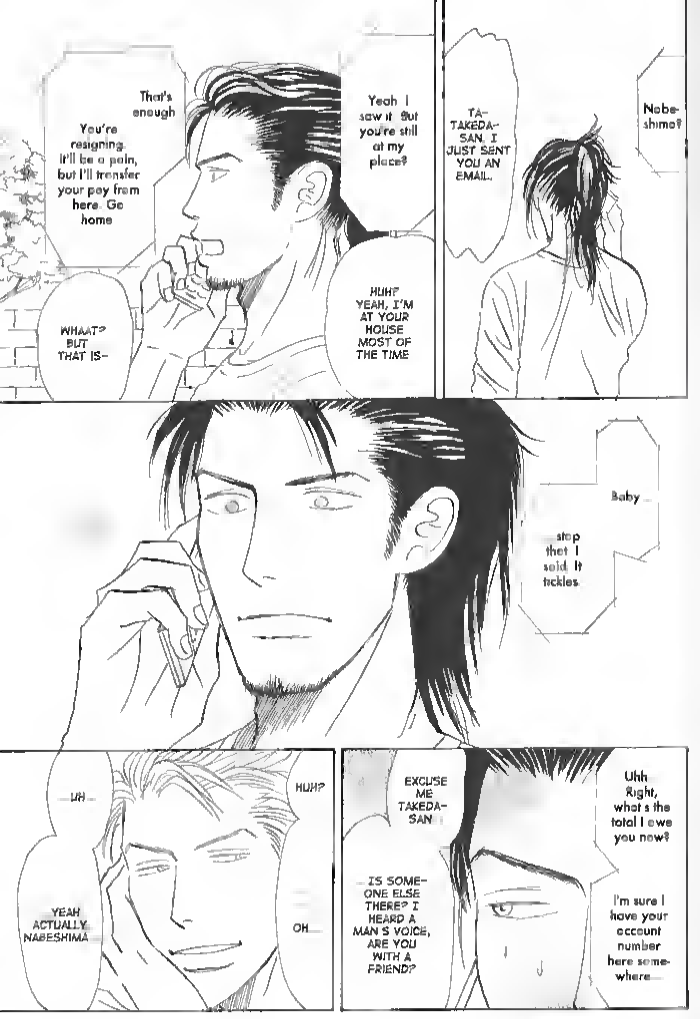

YES, SIR
AIRPORT


UGH TASTES BAD


WHAT?
WHAT TIME IS IT OVER THERE NOW?
I HAVE TO TELL TAKEDA-SAN
IF I'M WORKING PART TIME UNTIL GRAD SCHOOL I CAN PROBABLY EVEN CONTINUE AS HIS HOUSEKEEPER
OH THAT'S RIGHT
BACK TO RESEARCH
RIGHT I'LL GO BACK TO GRAD SCHOOL AFTERWARDS I SUFFERED A SETBACK WHILE I WAS WORKING ON MY PH D
THAT'S TOTALLY FINE
SURE INTERVIEW TOMORROW
I'LL TAKE IT, I'LL TAKE IT
AN OPENING FOR A PART TIME LECTURER?

R R R R
HUH?


AAAND
SEND
"AN INTERVIEW JUST CAME UP"
SHOULD I SEND HIM AN EMAIL?


That's enough
You're resigning. It'll be a pain, but I'll transfer your pay from here. Go home
WHAAT? BUT THAT IS—
Yeah I saw it. But you're still at my place?
HUH? YEAH, I'M AT YOUR HOUSE MOST OF THE TIME
TA-TAKEDA-SAN, I JUST SENT YOU AN EMAIL.
Nabeshima?
Baby
stop that I said. It tickles
UH
YEAH. ACTUALLY, NABESHIMA
HUH?
OH
EXCUSE ME TAKEDA-SAN
IS SOME-ONE ELSE THERE? I HEARD A MAN'S VOICE, ARE YOU WITH A FRIEND?
Uhh. Right, what's the total I owe you now?
I'm sure I have your account number here some-where

YOU MUST BE JOKING.
FIRST OF ALL, YOU'RE STILL MARRIED
My divorce is official
I'm a free man
And now you are fool
Wait...
DON'T MAKE ME WAIT ANY LONGER, BABY.
THANKS TO YOU, MY EYES HAVE BEEN OPENED TO THE APPEAL OF MEN.
I HAVE MYSELF A BOYFRIEND NOW
Because you really piss me off!!
SNAP
I'm sure we'll both be very happy
So don't call me again okay?
AH, FUCK
HOW ABOUT IT, TSUYOSHI, ONE TIME.

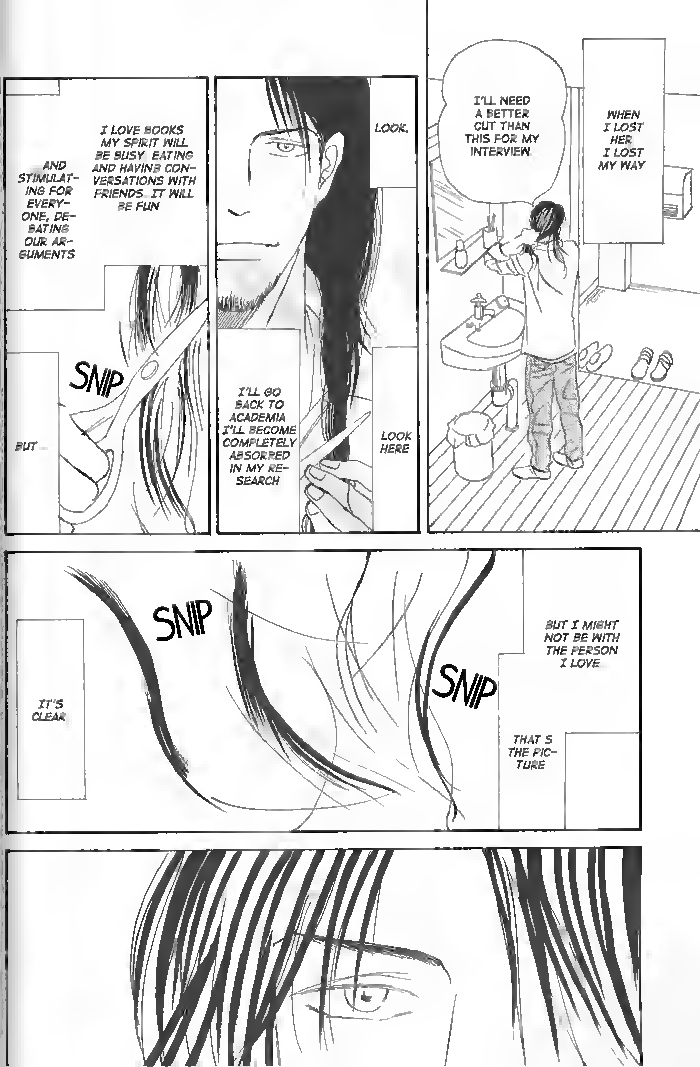
YOU'RE TAKING THIS GAME TOO FAR
WHEN WILL YOU LET ME WIN?
I'LL END UP CRYING WHEN YOU GO BACK TO JAPAN

I SAID YOU'RE HEAVY! YOU DRANK TOO MUCH JOHN
SHIT I THOUGHT I'D GET MY CHANCE TONIGHT
AH HA HA! THIS GUY

I PISS HIM OFF?
WHAT DID I DO?

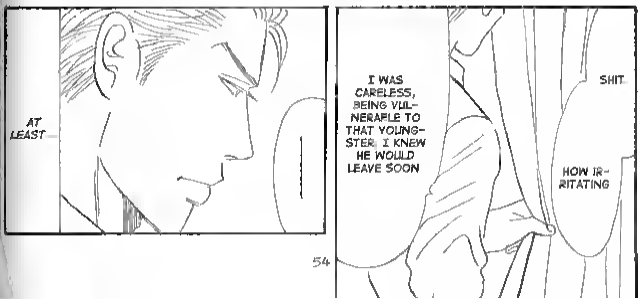
THIS IS LUDI-CROUS.
BUT IT'S OVER
I NEED TO FORGET ALL ABOUT HIM LIKE I NEVER KNEW HIM
THINGS WERE BOUND TO TURN OUT THIS WAY...
THIS ENTIRE TIME
I'VE BEEN TILTING AT WINDMILLS FROM THE BEGIN-NING
THAT'S ALL...
AND THE TIMING IS SPLENDID WITH MY INTERVIEW TOMORROW
OH
SHIOBI-SAN MUST HAVE GONE OUT
A LETTER?

IS DETERMINED BY FATE.
Tsukasa-sama
I apologize for the trouble I've put you to
It's true that I fought with my boyfriend,
but I was a fool and thought we could return
to the way we used to be. Tsukasa-sama,
you've been the perfect gentleman.
EVERYTHING
...I'LL BE MY OLD SELF AGAIN
13:20
12:49
From
Subj
Shiori
Tsukasa-sama,
Thank you.
IF I TAKE...
...HER BACK...
SHE STILL HAS FEELINGS FOR ME.
WAIT...
...THAT MESSAGE.
JUST A LITTLE.
THIS ANNOYING HAIR.
I'M CUTTING IT RIGHT NOW.
OW!
30 MINUTES AGO
I CAN STILL CATCH HER
I'LL RUN AFTER HER

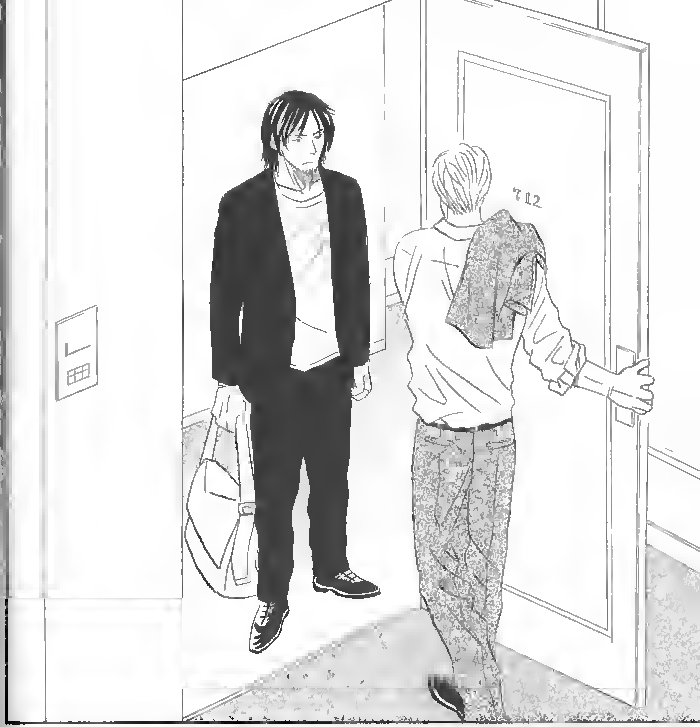

I'LL NEED A BETTER OUT THAN THIS FOR MY INTERVIEW
WHEN I LOST HER I LOST MY WAY
LOOK.
I'LL GO BACK TO ACADEMIA I'LL BECOME COMPLETELY ABSORBED IN MY RESEARCH
LOOK HERE
I LOVE BOOKS MY SPIRIT WILL BE BUSY EATING AND HAVING CONVERSATIONS WITH FRIENDS IT WILL BE FUN
AND STIMULATING FOR EVERYONE, DEBATING OUR ARGUMENTS
SNIP
BUT...
SNIP
SNIP
IT'S CLEAR
BUT I MIGHT NOT BE WITH THE PERSON I LOVE
THAT S THE PICTURE

YEAH
SPACE TRIP
REREE
CROW

YEAH
SO LONG
WELL, GET IT STARTED! HURRY UP!
I'M PLANNING TO BE BACK IN JAPAN AT THE BEGINNING OF THE WEEK
THE TALKS HAVE BEEN FAVORABLE THEY RE WILLING
HOW S IT GOING THERE? WHAT ABOUT THE HEAVY CONSTRUCTION?


AT LEAST
I WAS CARELESS, BEING VULNERAFLE TO THAT YOUNGSTER. I KNEW HE WOULD LEAVE SOON
SHIT
HOW IRRITATING

I'LL EAT ALONE.
THEY WERE ALL I WANTED.
NO MORE WORK COMMIT-MENTS TODAY.
DINNER. I WONDER IF I CAN GRAB SOME-ONE.
NO HOME OR FAMILY.
I DON'T HAVE A WIFE OR CHILDREN.
AT LEAST I HAVE EMPLOYEES TO LOOK AFTER.
KNOCK KNOCK
I DON'T MEAN TO GIVE UP YET
OPEN
OR WAS IT MY IMAGINA-TION?
. . .
HUH?
WAS THAT SOME-ONE KNOCK-ING?


712

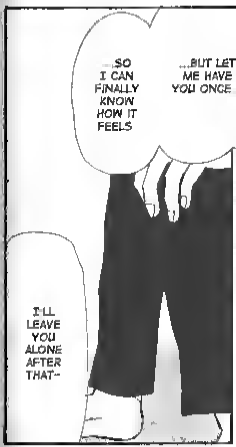
GIVE ME ONE SHOT.
<GRAB>
WHA-
WHOA!
IT'S ALL YOUR FAULT!!
IT'S ALL YOUR-
...HUH?

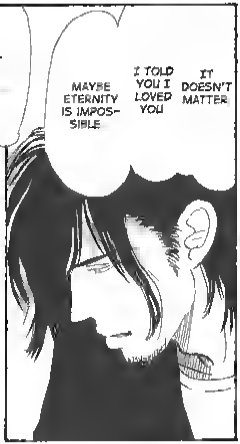
HAS THIS ALL BEEN A VISION?
AM I DREAMING?
WASN'T I IN NEW YORK?
THAT CRANKY PROFESSOR MADE SPECIAL ARRANGEMENTS FOR ME
JUST A DREAM?
IF IT WEREN'T FOR YOU- YOU DON'T UNDERSTAND LISTEN TO ME
ON-CAMPUS OPENINGS FOR PART TIME LECTURERS ALMOST NEVER COME UP...
HUH?
EVERYTHING'S GONE TO HELL BECAUSE OF YOU.
NOW I CAN'T EVEN GO TO MY INTERVIEW.
WAIT.
WHAT?
...I HAD TO GET ON MY KNEES AND BEG MY MOTHER FOR ENOUGH TO COME TO NEW YORK
AND AS IF TRYING TO BORROW MONEY FROM MY PARENTS ISN'T BAD ENOUGH...
BASICALLY, THE ISSUE IS TUITION
I WON'T GET ANOTHER LUCKY BREAK IN ACADEMIA.
...I MISSED WHATEVER CHANCE I HAD OF WRITING A DECENT DOCTORAL THESIS.
BY NOT TAKING ADVANTAGE OF THAT OLD MAN'S GOOD MOOD...

FOR ME, THAT'S ALL..
I PLANNED TO RUN AFTER SHIORI-SAN...
...TO TAKE HER IN MY ARMS...TO GO BACK TO THE WAY I WAS BEFORE.
AND.... BACK TO THE UNI-VERSITY.
HEY HEY HEY WAIT, NABESHIMA.
I TOLD YOU WHAT I WANT!!
CALM DOWN. PLEASE EX-PLAIN....
...WHAT YOU'RE DOING HERE. I MEAN, STEP BY STEP-
MY LIFE
I'M RUINED
IT'S OVER
SOME-HOW I ENDED UP HERE
AND YET
SO..
YOU
THEN...
IS FINISHED

WHAT ABOUT YOUR BOY-FRIEND?
WELL, BUT I MEAN, THEY KNOW I'M HEADING BACK TO JAPAN AT THE BEGINNING OF NEXT WEEK
HUH?

HOW DID YOU KNOW WHERE I WAS?
YOU ACTUALLY CAME HERE JUST TO SEE ME?
I ASKED ONE OF YOUR EMPLOYEES FOR YOUR SCHEDULE AND HOTEL PLANS
...YES


...SO I CAN FINALLY KNOW HOW IT FEELS
...BUT LET ME HAVE YOU ONCE
I'LL LEAVE YOU ALONE AFTER THAT--


MAYBE ETERNITY IS IMPOSSIBLE
I TOLD YOU I LOVED YOU
IT DOESN'T MATTER

NO WAY COULD I SATISFY YOU
YOU DECIDED TO FIND SOME OTHER MAN TO SLEEP WITH

HEY!
ALRIGHT, I LISTENED TO YOU, NAMESHIMA.
YOU...
YOUR HAIR, WHAT~
<YANK>
THAT HURTS!
YOU BASTARD! ASSHOLE...
...YOU SERIOUSLY PISS ME OFF!
UGH, I SAID~
<YANK>

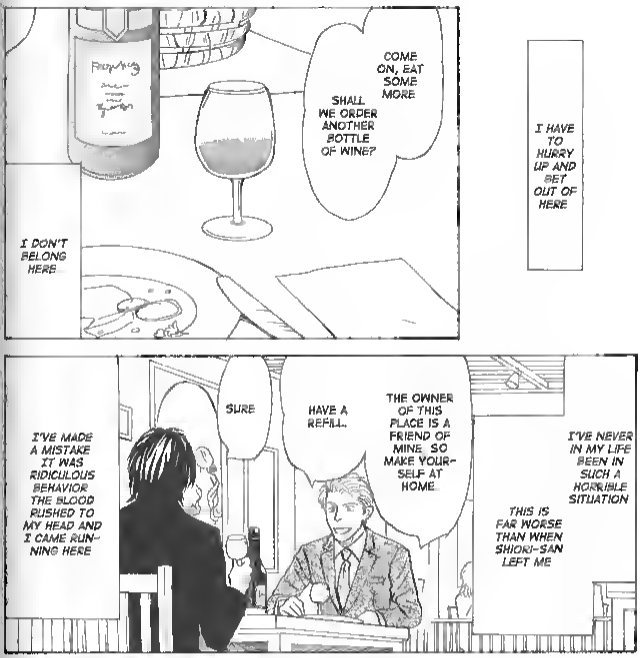
NOW I'M NOTHING BUT WORTHLESS TRASH!!
IT'S ALL YOUR FAULT.
I...
...THOUGHT SO FROM THE BEGINNING.

I WAS KIDDING
IT WAS A JOKE
THERE'S NO WAY IN HELL.
I'D HAVE A BOY-FRIEND
<BLUSH>

-CK'S SAKE!!
I'M SORRY. REALLY, DON'T-
DON'T APOLOGIZE, PLEASE!
IT'LL JUST MAKE ME MISERABLE!!
WAIT.
WAIT.
SORRY. I'M SORRY.
I'M SORRY. DON'T GO, NABESHIMA.
I REALLY DON'T KNOW ANYMORE

HEY, NABESHIMA, BRR...LET'S GO GET DINNER.
WANT TO?
VERY WELL.
I'LL JUST BORROW YOUR BATHROOM FOR A MINUTE, IF THAT'S ALRIGHT.
OH SURE! OF COURSE!
IT'S RIGHT THERE. RIGHT OVER THERE
NEXT TO THAT DOOR. THERE YOU GO!
.....

第八話

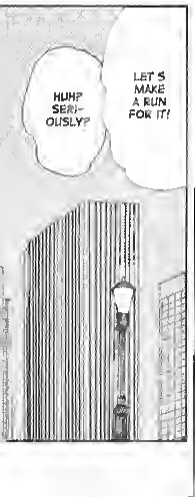

I DON'T BELONG HERE
SHALL WE ORDER ANOTHER BOTTLE OF WINE?
COME ON, EAT SOME MORE
I HAVE TO HURRY UP AND GET OUT OF HERE
I'VE MADE A MISTAKE IT WAS RIDICULOUS BEHAVIOR THE BLOOD RUSHED TO MY HEAD AND I CAME RUNNING HERE
SURE
HAVE A REFILL.
THE OWNER OF THIS PLACE IS A FRIEND OF MINE. SO MAKE YOURSELF AT HOME.
THIS IS FAR WORSE THAN WHEN SHIOKI-SAN LEFT ME
I'VE NEVER IN MY LIFE BEEN IN SUCH A HORRIBLE SITUATION
NO
I'M UTTERLY ASHAMED
WANT TO GO TO A CLASSIER PLACE?
YOU'RE A YOUNG MASTER AFTER ALL.

ANGRY?
NO... BUT I NEED TO LEAVE FOR THE AIRPORT SOON
I HAVE ONE MEETING TOMORROW, BUT AFTER THAT I'LL SHOW YOU AROUND NEW YORK
WHY? WHY? LET'S GO BACK TOGETHER
HERE'S YOUR WINE
YOU PROBABLY DON'T KNOW IT VERY WELL.
I HAVE A RESTAURANT IN JAPAN TOO
PLEASE VISIT SOMETIME
OH, NATSUKI I WONDERED WHERE YOU WERE
YEAH, BUT IT'S FOR JAPANESE PEOPLE
SHE'S THE OWNER
THIS IS SUPPOSED TO BE A "CLASSY PLACE" TOO

WHAT IS IT?
.....
ANY-WAY, YOUR...
OHH.
APPAR-ENTLY THEY ARGUED ABOUT WHETHER SHE WOULD WORK OR SOME-THING.
SHIORI-SAN, SHE WENT BACK TO HER BOYFRIEND RIGHT AWAY.
HER?
WHAT HAPPENED WITH HER?
YOUR FIANCEE.
WHOA.
TRIP
SO THAT'S ALL IT WAS-
HUH?
OH REALLY?

ARE YOU ALRIGHT?
I'M FINE! I JUST STUMBLED A LITTLE.
...
...
I'M A MAN!
WELL, YEAH...
...BUT EVEN A MAN CAN TAKE A PAINFUL SPILL.
AFTER ALL, IF I STUMBLED, WOULDN'T YOU-
TRIP

YOU'RE HEARTLESS! HELP ME, PLEASE.
WHAT ARE YOU DOING? YOU OKAY?
GIVE ME A HAND HERE.


LET'S MAKE A RUN FOR IT!
HUH? SERI-OUSLY?

HUH? WHAT SHOW IS IT?
CHICAGO! AREN'T THESE PREMIER SEATS?
WANT TO SEE A SHOW? I WAS GIVEN TICKETS BUT I DIDN'T FEEL LIKE GOING ALONE.
IT'S- IT'S ALREADY 8:00. LET'S GO! WE CAN'T WASTE THESE!

EHH...
OH RIGHT.

MY ANGER
FOSTERS
WELCOME
SPECIAL
NIGHT
THE SENSATION THAT I WAS OUT OF PLACE
WEARINESS
DISSATISFACTION
THE HELPLESS FRUSTRATION I FELT
INCREDIBLY, THEY MELTED AWAY

...HE HAD OFFERED ME HIS HAND
WITH A SMILE...
I KNEW THIS FEELING WAS NOTHING MORE THAN FRIENDSHIP.
AND YET, SOME-HOW...

SOME-
HOW IT
MADE ME
HAPPY
BEEP
BEEP

I DRANK A LITTLE TOO MUCH.
OW...
FUCK... THAT'S THE TIME I SET IT FOR.
OOPS.
BEEP BEEP
I WONDER IF I CAN MAKE IT BACK BY 3:00
SHOWER SHOWER...

HA HA HA! WELL, IT SEEMS YOU'VE BECOME A FULL-FLEDGED ENTREPRENEUR
HEY, YOU...!
BUT I THOUGHT YOU WENT BACK TO JAPAN TO SETTLE DOWN AND LIVE A QUIET LIFE
WHAT? I THOUGHT YOU WERE CUT FROM THAT LIST.
GEORGE!
FOR SOME REASON THEY PROMOTED ME TO CEO
THANKS TO YOUR RECOMMENDATION
HAVE A LOOK
I INVESTED THE COMPANY HAS SOME AMAZING PATENTS
ERR...
WELL, THIS AFTERNOON-
I'M ABOUT TO GIVE A PRESENTATION TO AN ENERGY-RELATED DEVELOPER.
COMING?
YOU'VE GOT TO BE KIDDING!
JUST
LET ME MAKE ONE PHONE CALL.
THAT'S IT I'M COMING
BEEP BEEP
YOU HAD TO SEE SOMEONE OFF LAST TIME.
YOU'LL BE SORRY IF YOU MISS THIS CHANCE TOO

HELLO, NATSUKI?
THANKS FOR LAST NIGHT.
HUH?
NO, I'M WORKING RIGHT NOW.
YOU HAVEN'T CHANGED, CARNIVOROUS AS EVER--
OH, NA-BESHIMA?
...
...
WELL, I DON'T THINK SO.
...NO.
OH...
...YEAH, I HAVE A LITTLE FAVOR TO ASK.
SOME NEW YORK SIGHT-SEEING.
*"CARNIVOROUS" = SEXUAL, PROFESSIONAL
AND IF YOU WANT TO MAKE A MOVE ON HIM, WELL, YOU CAN NEVER TELL UNTIL YOU TRY.
I...
HAVE TO WORK.
I'LL LEAVE HIM TO YOU

TSUYOSHI IS A BORING MAN, SO...
...IT'S ONLY PROPER THAT HE LIKES CUTE GIRLS.
THAT'S RIGHT.
AS FOR MUSICALS, I RECOMMEND OFF-BROADWAY.
WHAT DO YOU SAY? TONIGHT...
I'M JUST HIS TYPE
I MEAN HE WASN'T INTERESTED AT ALL.
AND YET, HE DIDN'T COME WHEN THIS CUTE GIRL RAVENOUSLY ASKED HIM OUT.
THAT SOUNDS LIKE A GREAT NIGHT.
...DO YOU WANT TO STAY OVER? JUST A ONE-NIGHT THING
WE CAN DO ANYTHING YOU WANT.

...I GUESS...
...FOR SOME REASON...
...TWO PEOPLE COULD FIND HAPPINESS WALKING IT TOGETHER.
THIS PATH...
YOU'RE VERY CHARMING, BUT...
I'M ATTRACTED TO THE BORING TYPE.
HE DOESN'T THINK SO
I HAVE NO CHOICE BUT TO ACCEPT THAT

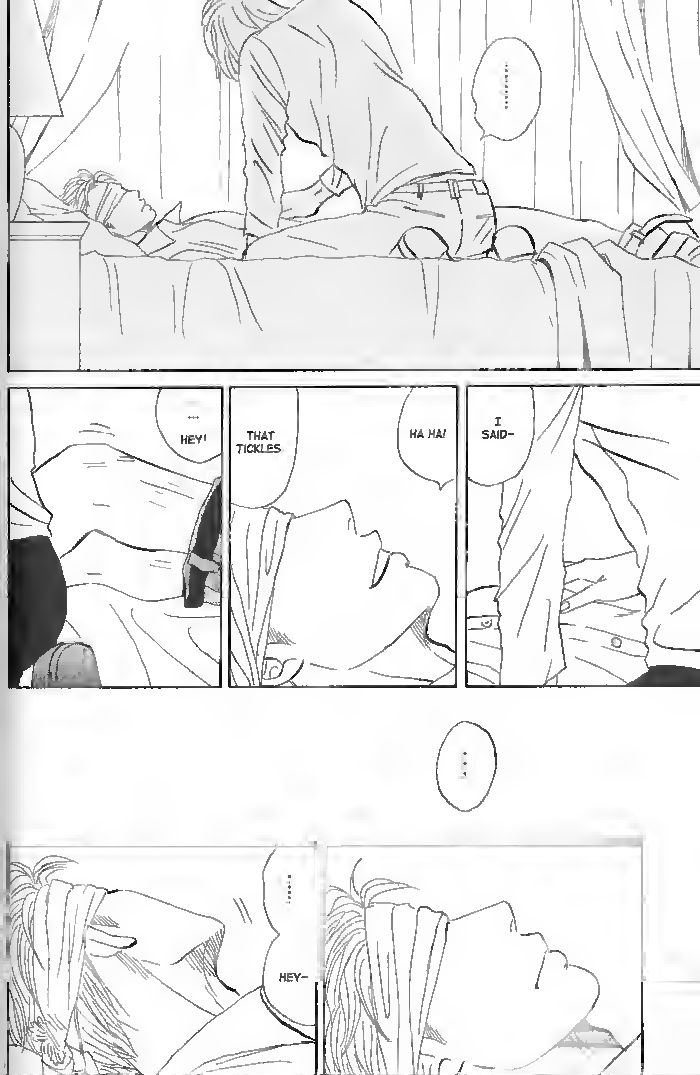
712
IT'S NA-
HESHIMA
TAKEDA-
SAN?
OH UM...
ARE YOU HERE
FOR THE PARTY?
YOU'RE A LITTLE LATE
EVERYONE
ALREADY GOT
PLASTERED AND
PASSED OUT...

WHEN HE SPLIT WITH HIS WIFE HE NEEDED CHEERING UP. SO...
.I DID MY BEST
I M GETTING SLEEPY TOO I'LL JUST LIE DOWN HERE
YOU'RE ALL FRIENDS OF TAKEDA-SAN?
YOU COULD SAY THAT.
GEORGE CALLED ME.
WHERE'S TAKEDA-SAN?
BEDROOM.

フアサ…
<WISH>
...HUH?
WHO ARE YOU?
GET OUT.
MHM
TAKE THE OTHER GIRL
AND GET OUT

CLOSE
NMM...

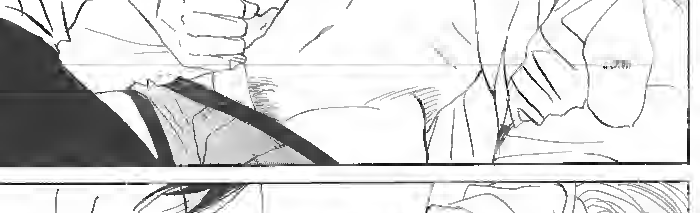
NN
HMP
WHAT...?
WHAT NOW?
TRYING FOR IT AGAIN?
ENOUGH I TOLD YOU I'M SLEEPY.
I... DON'T DO THIS KIND OF THING MUCH.
IT'S PULLING A MUSCLE IN MY BACK.
COME ON.
I MEAN IT, HANDS OFF. GO TO SLEEP.
IT'S BEEN TOO LONG SINCE I FOOLED AROUND WITH A WOMAN.
MM... THAT'S ENOUGH.
... SMELLS NICE.
I COULD WEAR THIS FOR THE REST OF MY LIFE.
BUT THIS IS FUN. THE BLINDFOLD.
HEY
... WEREN'T YOU CHATTING WITH ME IN JAPANESE?


.....
...
HEY!
THAT TICKLES.
HA HA!
I SAID-
...
.....
HEY-

WHO ARE YOU?
HEY JUST A...

.....
STO-
HEY...
GET YOUR HANDS OFF ME.
SHIT-
.....
MY EYES-
.....

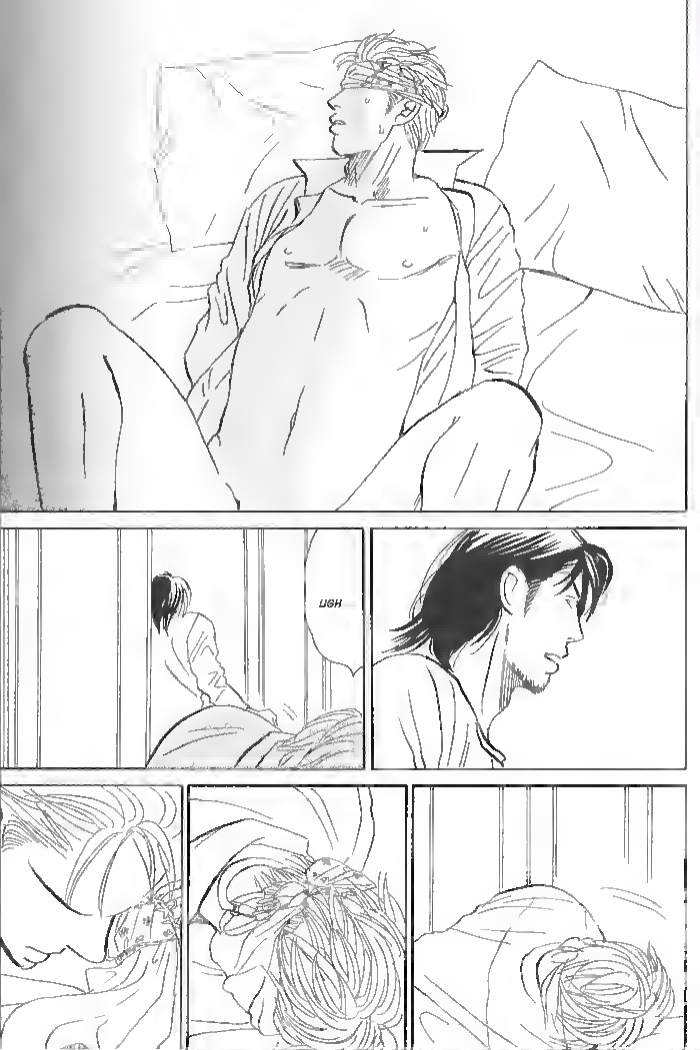
I'M CO-!


I'M COMING AHHH..

CUT IT OUT!
STOP!
YOU BAS-TARD!
WHAT ARE YOU-
... ... HEY, WH-...

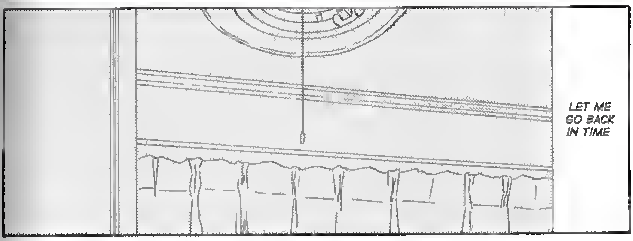
AHH
THAT HURTS!
OWW
.....

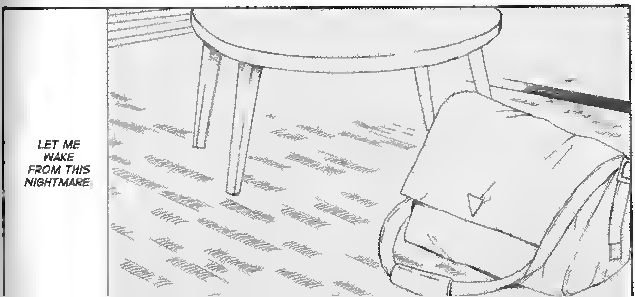
AHH
CREAK
CREAK
CREAK
AHH
CREAK
CREAK
AHH!
AH...
MM...
HNGH...
NMM...


UGH

第九話

TIME.





I COULDN'T MOVE.
I COULDN'T THINK ABOUT ANYTHING.

KNOCK KNOCK

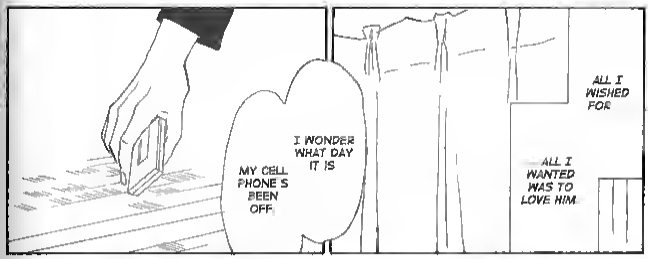
ANYTHING AT ALL.

KNOCK KNOCK

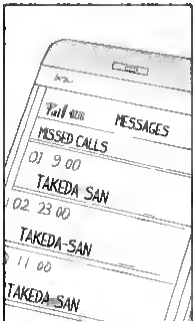
WOW, I'M HAPPY TO SEE YOU. THE CURTAINS HAVE BEEN DRAWN FOR SO LONG I THOUGHT YOU WERE DEAD.
I GREW THESE SWEET POTATOES IN THE GARDEN.
YES...?
NABESHIMA-SAAN.
IT'S TAMURA, THE LANDLORD.
THUNK
CLOSE
OH NAKAMURA-SAN IT S THE LANDLORD
CREAK
CREAK

AND YET
I RAPED HIM
I TIED HIM UP
I...
DID THE UNTHINK-ABLE

I WANT TO SEE HIM


MY CELL PHONE'S BEEN OFF.
I WONDER WHAT DAY IT IS
ALL I WISHED FOR
ALL I WANTED WAS TO LOVE HIM

HUH?
MES-SAGES


MESSAGES
MISSED CALLS
01 9 00
TAKEDA SAN
02 23 00
TAKEDA-SAN
11 00
TAKEDA-SAN

"The housework is piling up"
"Weeds are coming up like crazy in the garden"
"Nabeshima?"
"Why did you go home by yourself?"
"You have messages"

IT CAN'T BE

OTHERWISE...
HOW COULD HE FORGIVE ME?
"Come over soon"
HE DOESN'T KNOW WHAT I DID?

I WAS THINKING ABOUT DROPPING BY YOUR APARTMENT.
YO, NABESHIMA
WHAT'S THE MATTER? YOU WEREN'T EVEN ANSWERING YOUR PHONE.
OTHERWISE...
UHH...
WELL, WHATEVER. CAN YOU START BY WEEDING THE GARDEN?
AFTER THAT YOU CAN LAY SOD IN THE BACKYARD.
OH...

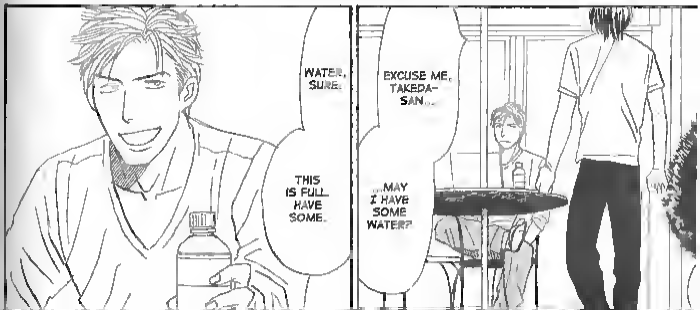
WHAT NOW?
TAKE-DA-SA-
SLAM
FLINCH
OF COURSE
VERY WELL.
I'LL BE WORKING ON THE TERRACE.
SO ON OUT TO THE GARDEN

HE'S FURIOUS...
IT'S IMPOSSIBLE THAT HE DOESN'T KNOW
WHEW
IT'S HOT
...NATURALLY
HERE WE GO.

EXCUSE ME... TAKEDA-SAN.
THE SOD IS ALL LAID.
AL-RIGHT. GOOD WORK.
LET'S SEE HOW IT CAME OUT.
I LEFT THE AREA AROUND THE TREE BARE.
HMPH.
<STOMP X 2>
<KICK>
SLOPPY.
PULL IT ALL UP AND DO IT OVER.

IT'S BARREN GROUND.

FUCK.
I'VE SENT HIM REELING WITH THE MAGNITUDE OF MY SIN.
HIS ANGER HAS TRANSFORMED INTO HATRED.


WATER, SURE.
THIS IS FULL. HAVE SOME.
EXCUSE ME, TAKEDA-SAN...
...MAY I HAVE SOME WATER?

THERE.
TWIST
BLUB
BLUB
WATER
DRINK UP

PLEASE FORGIVE ME!!

I'VE DONE A TERRIBLE THING TO YOU...
I DON'T KNOW MYSELF WHY I DID IT...
IT WAS LITTERLY INEXCUSABLE I KNOW THAT
I'LL DO ANYTHING YOU WANT
BUT LASHING OUT WITH THIS HATRED IS NOT LIKE YOU
TREATING ME THIS WAY

THAT ISN'T WHAT I MEA-
DON'T ACT AS IF YOU'RE WORRIED ABOUT ME
IT'S NOT LIKE ME?
PWAH
<SPLASH>
HURRY UP!!
GET INSIDE.
DON'T SAY ANOTHER WORD.
HERE, DRINK. MAKE MATTERS WORSE AND I'LL SHOW NO MERCY AT ALL.
DON'T SAY MY NAME!!
TAKE-DA-SA-

...YOU DID TO ME.
I'LL PUT YOU THROUGH THE SAME THING....
ALL OF IT. UNDERWEAR TOO.
TAKE OFF YOUR CLOTHES.

YOU CAN SEE HOW IT FEELS HAVING SOME BASTARD'S DICK FORCED INTO YOU OVER AND OVER. I'LL TEACH YOU A LESSON
COME ON HURRY UP CLOTHES OFF ASS IN THE AIR

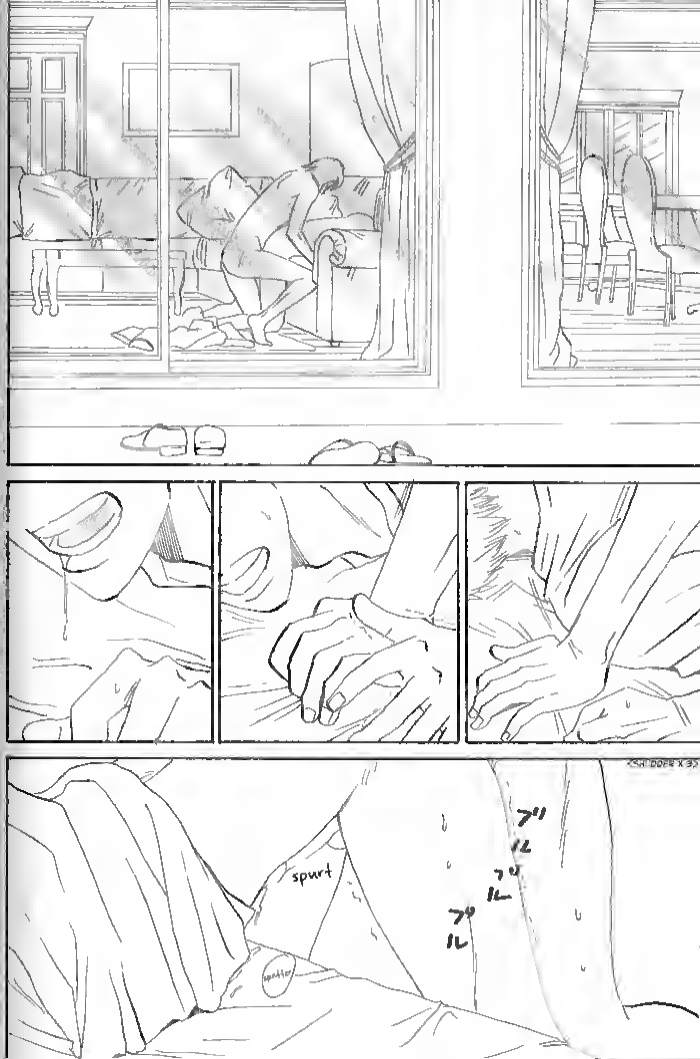
SUCK ME
MAKE ME HARD.
A TASTY TREAT FOR YOU.

HEY STOP
UNF
AHH...!
BUCKLE

KYANK
AHH
OH
UNGH
OHH
HNGH

AHH...
AHH
AHH...
NGH

AAHH
AAHH
AHH...
GE-
GET-
GET-
HURRY, STOP ME
MAKE ME STOP HIT ME..
TAKEDA-SAN, STOP ME...
GET-
GET IN ME...!

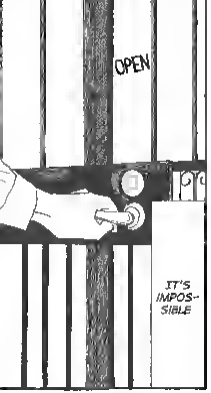

spurt
gentle

UGH...
.....
.....
...
HURRY UP...
GET OUT.
.....
GET-

<NHAM>

GET OUT.
GET OUT OF HERE
DON'T EVER COME NEAR ME AGAIN!!
I'M RUINED!!
YOU RUINED ME!!
I'M RUINED.
GET OUT.

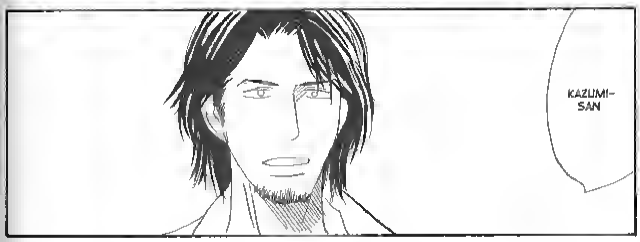
GET OUT OF HERE!!
PLEASE BELIEVE ME...
...I... YOU-
...
...
GET LOST.



I GET IT

I'M ONLY MAKING HIM SUFFER

NABESHI-MA-SAN?
WHAT'S WRONG!?


KAZUMI-SAN

SENSEI?

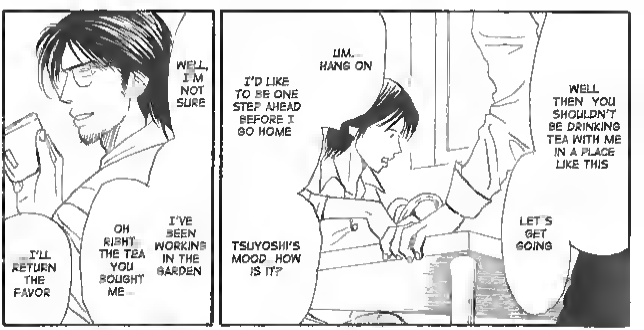
I'LL BE RIGHT THERE.
AS SOON AS POSSIBLE PLEASE?
CAN I GET SOME COUNSELING
IT'S TAKEDA
TAKEDA TSUYOSHI
I DON'T KNOW.
I DON'T KNOW EXACTLY WHAT'S GOING ON.
ALRIGHT?
I'M NOT ALRIGHT.
I WANT TO GO BACK TO THE WAY I WAS BEFORE.
I WANT TO GO BACK.
PLEASE HELP ME.
FOR THE FIRST TIME IN MY LIFE--
I CAN'T UNDERSTAND MY OWN FEELINGS

I'M NOT CRYING
NO WAY
ME?
WHY WOULD I BE CRYING?
FOR WHAT?
I DON'T UNDER-STAND...
I'M RUINED...
HELP ME

最終話

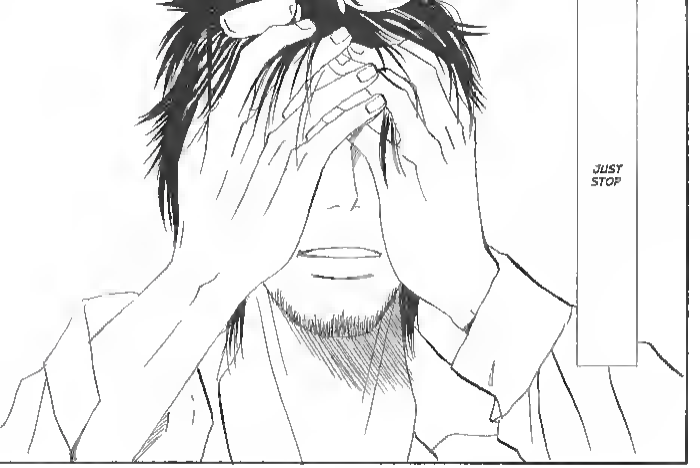
SHE'S LOVELY.
I SEE.
WELL, IT CAN'T BE HELPED.
YOU DID YOUR BEST.
AFTER ALL, YOU'RE NOT A PROFESSIONAL MOVING COMPANY
AT FIRST IT WAS HER I FELL FOR, BUT
TSUYOSHI PROBABLY DID OR SAID SOMETHING OUTRAGEOUS AGAIN.
EVEN THOUGH IT WAS YOUR FIRST TIME AS A HOUSEKEEPER...
YEAH
RIGHT, NABESHIMA-SAN?
...JUST NOW....
...I HAD SEX WITH HER HUSBAND.

HE BROUGHT ME THE OFFICIAL DIVORCE PAPERS BUT...
THAT'S RIGHT
EVEN THOUGH HE MENTIONED THE DIVORCE
WON'T YOU GET BACK TOGETHER?
HUH...?
N-NO, BUT IT'S FINE
I WOULD HAVE BEEN FIRED ONCE YOU CAME BACK. IT WAS GOOD TIMING


WELL, I'M NOT SURE
I'LL RETURN THE FAVOR
OH RIGHT. THE TEA YOU BOUGHT ME
I'VE BEEN WORKING IN THE GARDEN
UM... HANG ON
I'D LIKE TO BE ONE STEP AHEAD BEFORE I GO HOME
TSUYOSHI'S MOOD. HOW IS IT?
WELL THEN YOU SHOULDN'T BE DRINKING TEA WITH ME IN A PLACE LIKE THIS
LET'S GET GOING

I CUT IT MYSELF
NO
IT WAS IN THE WAY
YOU CUT YOUR HAIR
MAYBE YOU FOUND SOMEONE TO LOVE?
SNIP SNIP

HE SHOULD LOVE A WOMAN
THAT'S THE NATURAL COURSE OF THINGS
HE SHOULD HAVE HER BESIDE HIM
I GET IT
I SHOULDN'T HAVE SLEPT WITH HIM
BUT...
I SHOULDN'T HAVE CONFESSED MY FEELINGS TO HIM
I SHOULDN'T HAVE PURSUED HER BACK THEN
AND THEN CAN'T WE RETURN TO BEING FRIENDS?
STOP
WON'T HE BE ABLE TO TOLERATE MY PRESENCE?
WON'T HIS PEACE OF MIND BE BACK?
— SINCE HIS WIFE IS BACK —


JUST
STOP

WHAT'S
THIS?

YOU'RE BACK?
IT'S WHAT MY MOTHER TAUGHT ME AT HOME
COUNTRY STYLE
REALLY?
KISS ME...

WE CAN EAT LATER.
I TOOK ALL THIS TROUBLE TO SET THE MOOD.
...BEFORE WE EAT...?
HEY...
THAT'S-
DON'T MAKE ME OUT TO BE THE BAD GUY HERE.
I SUPPOSE YOU WOULD RATHER SIT ON THE BED AND HOLD HANDS?
GIVE ME A BREAK.
YOU ONLY THIS MOMENT CAME BACK.
BACK THEN...
...I DIDN'T GO IN YOUR ROOM!

AFTER YOUR SURGERY.
BACK THEN...?
YOU WERE HOLED UP ALONE IN THAT ROOM, GROANING.
I DIDN'T WANT TO CAUSE YOU ANY MORE PAIN, BUT...
...I WOULD HAVE LIKED TO COME IN AND RUB YOUR BACK.
IN A SITUATION LIKE THAT, YOU'RE SUPPOSED TO...
...WANT ME BY YOUR SIDE
YOU WON'T LET ME IN
IT'S THE SAME NOW
ISN'T IT?

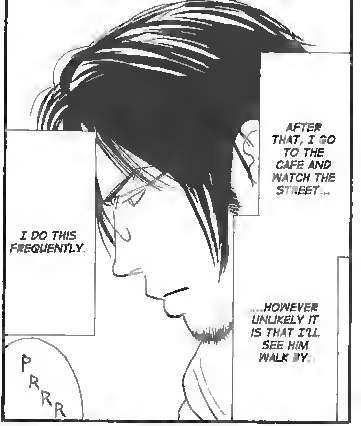
I'M SORRY...
IT'S ALRIGHT.
YOU KNOW THE LITTLE HOTEL...
...WE BUILT IN MARY-LAND?
GIVE ME THAT HOTEL.
I INVESTED IN IT TOO. AND I LOVE THE INTERIOR DECOR.
ONCE YOU MAKE THE ARRANGE-MENTS...
...I'LL TURN IN THE DI-VORCE PAPERS.

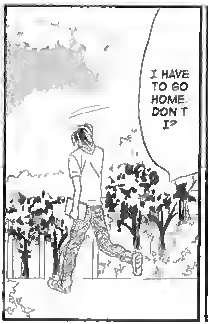
CLINK
VROOM..

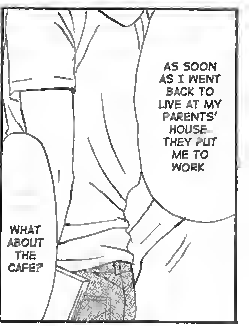
Thank you, Tsuyoshi.
I'll always love you.

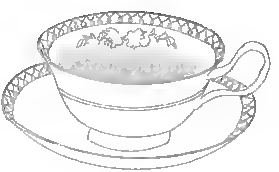
I DON'T KNOW WHETHER HE'S THERE RIGHT NOW
FROM HERE I CAN SEE THE BUILDING THAT HIS COMPANY IS IN
I COME HERE
I PROBABLY WON'T RUN INTO HIM NO MATTER HOW MANY TIMES
BUT I'VE NEVER EVEN SEEN ANY OF HIS EMPLOY-EES
I HANG AROUND HERE IN THE MORNING

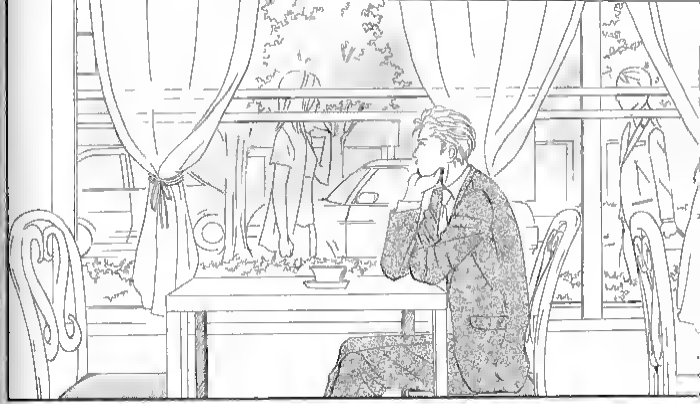
UH, NO. DRIVE YOU TO YOUR FRIEND'S HOUSE?
YES, MOTHER?
THAT'S FINE. I'LL COME BACK HERE THIS EVENING.
VE- VERY WELL. NOW? I'M AT THE LIBRARY, PREPARING FOR THE GRAD SCHOOL ENTRANCE EXAM.

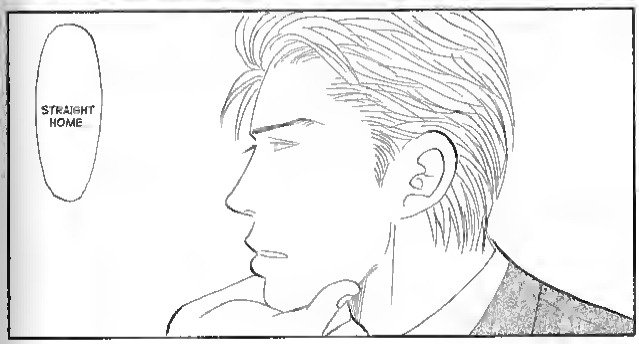

AFTER THAT, I GO TO THE CAFE AND WATCH THE STREET...
I DO THIS FREQUENTLY.
...HOWEVER UNLIKELY IT IS THAT I'LL SEE HIM WALK BY.
PRRR

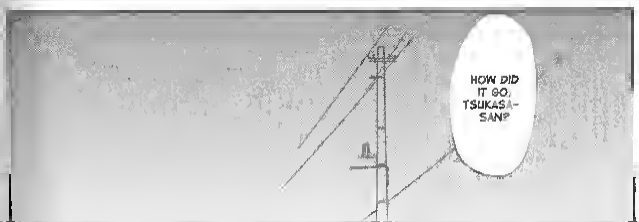

I HAVE TO GO HOME, DON'T I?


AS SOON AS I WENT BACK TO LIVE AT MY PARENTS' HOUSE, THEY PUT ME TO WORK
WHAT ABOUT THE CAFE?






STRAIGHT HOME


HOW DID IT GO, TSUKASA-SAN?

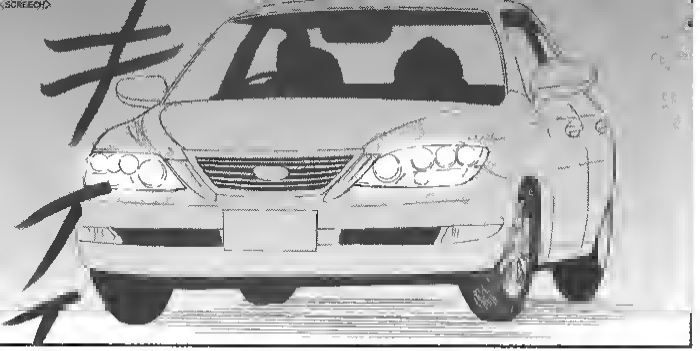
VERY WELL. UH...
IF YOU'RE PLANNING TO REMAIN AT HOME, PLEASE MOVE OUT OF YOUR APARTMENT PROPERLY.
YES. THERE'S STILL THE INTERVIEW, BUT IT'S WITH AN OLD ACQUAINTANCE OF MY PROFESSOR.
DO YOU THINK YOU'LL PASS THE EXAM?
HUH?
プオオ
SYROOM
UH NOT REALLY
THAT'S RIGHT.
DO YOU KNOW THE AREA?
YOUR FRIEND'S HOUSE IS NEAR FLOWER TOWN?
<FLOWER TOWN = NICKNAME OF TOKYO SUBURB KONOSU>
I WANT TO GET OUT OF HERE
TAKEDA-SAN LIVES HERE

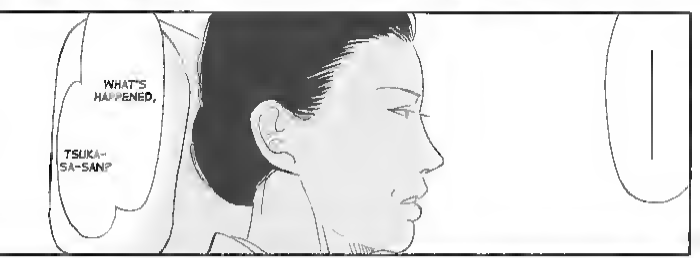
MOTHER CAN SAY WHAT SHE WANTS ABOUT THE POOR STATE I'M IN
ALL THE TIME I SPENT WITH HIM IN THAT PLACE... IT CAME TO NOTHING
ALL THE TIMES WE DROVE DOWN THIS ROAD...
I WANT TO GET AWAY
I'M ABOUT TO CRY

HOW DID HE SURVIVE WHEN HIS WIFE LEFT?
THE PAIN OF HAVING MY HEART BROKEN IS OVER-WHELMING
I'M WEAK TOO WEAK... A PERSON

I COULD DRIVE RIGHT PAST...
HE'S THE MAN I LOVE
IF I WERE AS STRONG AS HE IS
HOW DID HE TREAT ME SO GRACIOUSLY WHEN I WAS HIS RIVAL?

HUH?
... ... HUH...?
THE HOUSE WHERE HE LIVES


(SCREECH)
キィィ


WHAT'S HAPPENED, TSUKA-SA-SAN?
—

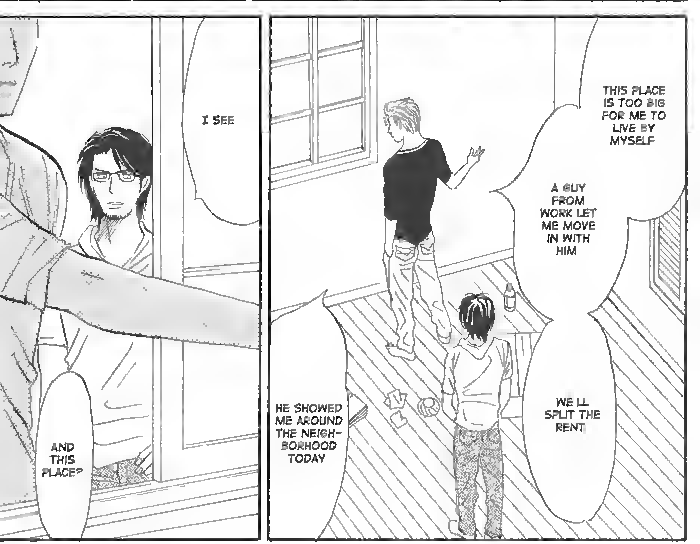
PLEASE DRIVE YOURSELF THE REST OF THE WAY
I M SORRY, MOTHER

CLUNK
TAKEDA-SAN

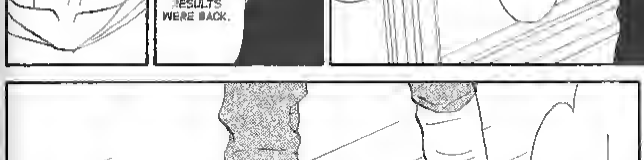
CAN I GIVE YOU A HAND?

WHAT?
YOU'RE LATE.
UH
OH? WELL THEN WHAT ARE YOU DOING HERE?
DIDN'T YOU GET THE CHANGE-OF-ADDRESS CARD I SENT?
CHANGE-OF-ADDRESS CARD?
OH I'M STAYING AT MY PARENTS NOW
HUH?
I'M LATE?
BUT YOU DIDN'T EVEN CALL ME
THAT DOESN'T ANSWER MY QUESTION.
I WAS SURPRISED TO SEE YOUR NAMEPLATE GONE.

IT DOESN'T MATTER.
I'M ALMOST FINISHED. I MOVED INTO AN APARTMENT IN THE CITY YESTERDAY.
KAZUMI-SAN TOO?
I TOLD YOU WE'RE DIVORCED, BUT...
...KAZUMI EMAILED ME A LITTLE WHILE AGO. SHE SIGNED THE PAPERS AND THEY'VE FINALLY BEEN PROCESSED.
YOU DIDN'T RECONCILE WITH HER?
WELL...
...MAYBE WE CAN BE FRIENDS AGAIN.


THIS PLACE IS TOO BIG FOR ME TO LIVE BY MYSELF
A GUY FROM WORK LET ME MOVE IN WITH HIM
WE'LL SPLIT THE RENT!
HE SHOWED ME AROUND THE NEIGHBORHOOD TODAY
I SEE
AND THIS PLACE?

I WISH I HAD WAITED TO BUY A HOUSE UNTIL MY TEST RESULTS WERE BACK.
I WAS GOING TO BUILD A PLAY-GROUND IN THE GARDEN.
SO ALL THE NEIGH-BORHOOD KIDS COULD PLAY HERE.
THIS PLACE--
THIS ROOM WAS GOING TO BE THE NURSERY.
I TURNED IT INTO MY STUDY

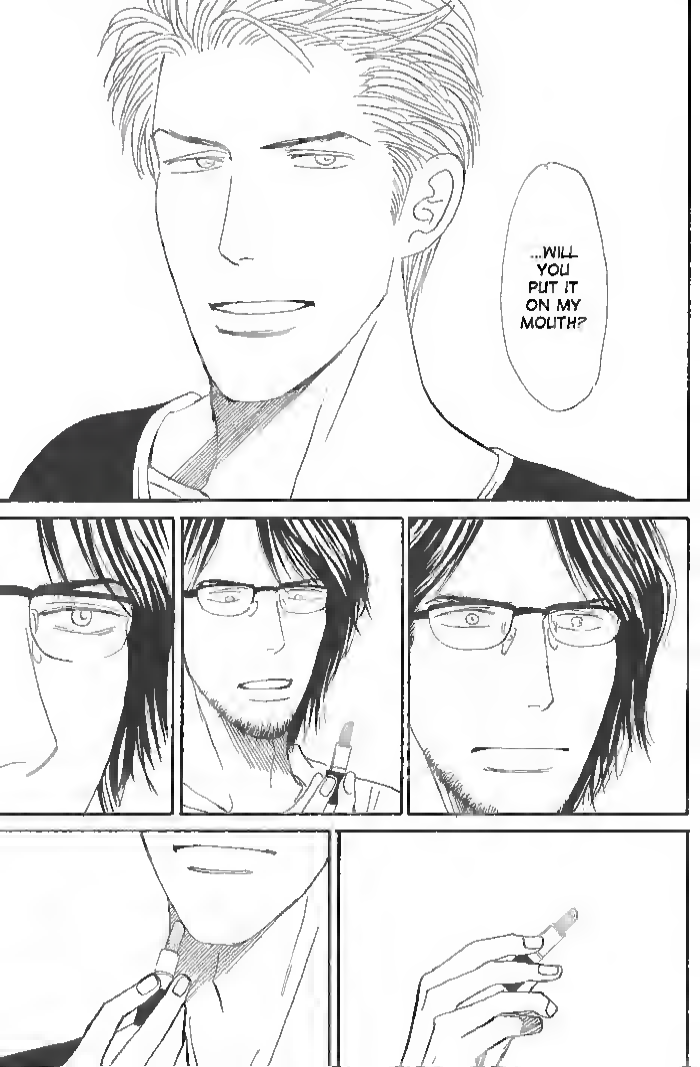

I

NOT ME. INTENSE WOMEN INTIMI-DATE ME
I LIKE A WOMAN WHO'S A LITTLE MORE ASSERTIVE AND SPEAKS HER MIND
THAT KIND OF WOMAN IS NO FUN

GENTLY AND QUIETLY WATCHING OVER ME
ALWAYS BY MY SIDE. SMILING SWEETLY
I DREAMED OF CHILDREN AND A HAPPY HOME. AND A WOMAN.

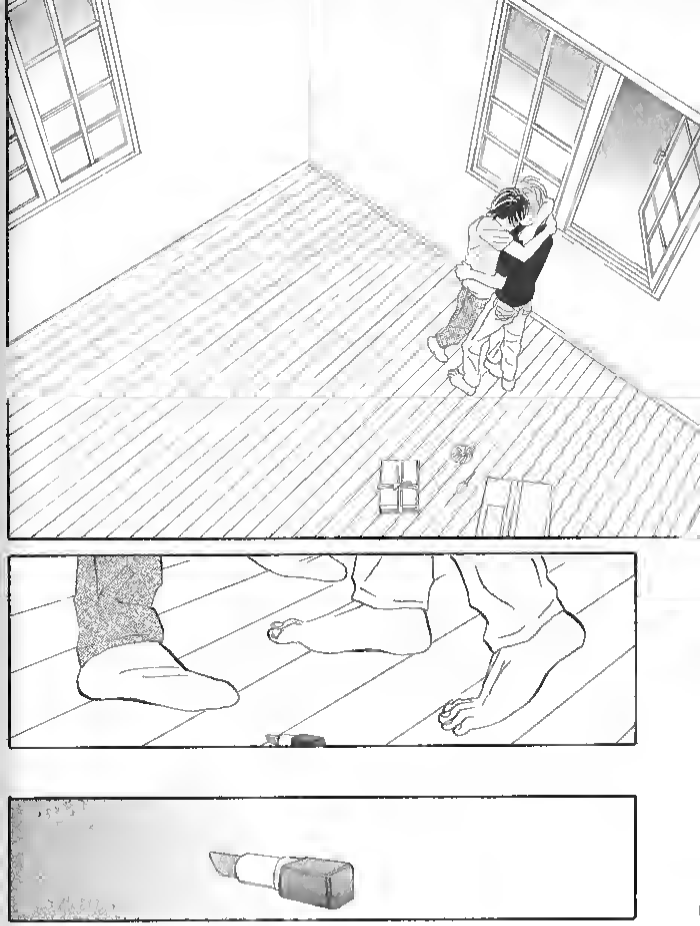
SHE CERTAINLY IS.
KAZUMI WON US BOTH OVER. SHE'S AN AMAZING WOMAN.
LOOK

KAZUMI LEFT THIS.
HER LIPSTICK? SHE MUST HAVE FORGOTTEN IT.
ANYWAY, A MAN HAS NO USE FOR THAT.
I'VE BEEN THINKING ABOUT TRYING IT.
HUH!? WHAT FOR!?
IT'S DIFFICULT.
SO...


...WILL YOU PUT IT ON MY MOUTH?

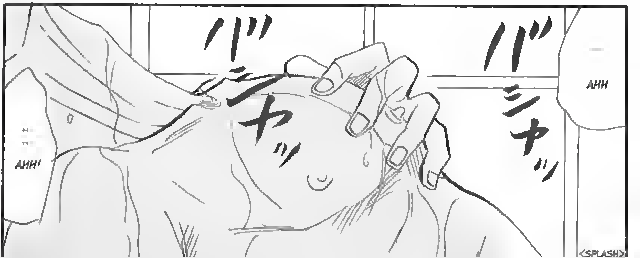
...
...
I...
I

I WANT YOU...
...TO LOVE ME...
I...
YOU...



バシャ
<SPLASH>

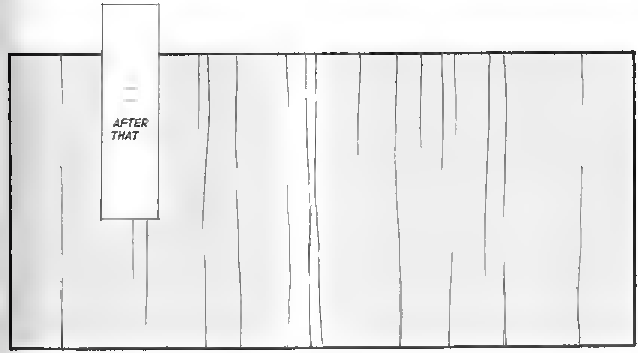
バシャ
バシャッ
!
<SPLASH>


バシャッ
バシャッ
AHH
AHH!
<SPLASH>

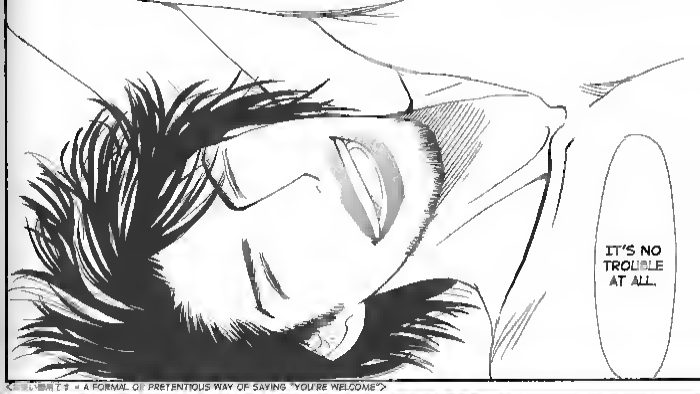
AHH!
AAHH
AHH!
AHH
AAHH
I'M COMING
I'M COMING
<SPLASH, SPLOSH>
<SPLOSH>
AAHH
AHH!
AH

IT'S WORTHLESS.
A LIFE WITHOUT LOVE IS LIKE SHOOTING BLANKS.
OLIVER
I SHOOT BLANKS.
Ahh
Ahh
I...
DON'T WANT TO BE A WOMAN
NO WONDER YOU LOOK TERRIBLE IN LIPSTICK
I'M IN NO POSITION TO TAKE THE LEAD
I DON'T WANT TO LEAD ANYTHING
I'LL DO ANYTHING YOU SAY.
GO AHEAD... YOU LEAD ME
GIVE ME...
YOUR LOVE...!

THAT NIGHT...
...HE SHOT HIS BLANKS FOR ME THREE TIMES.


AFTER THAT

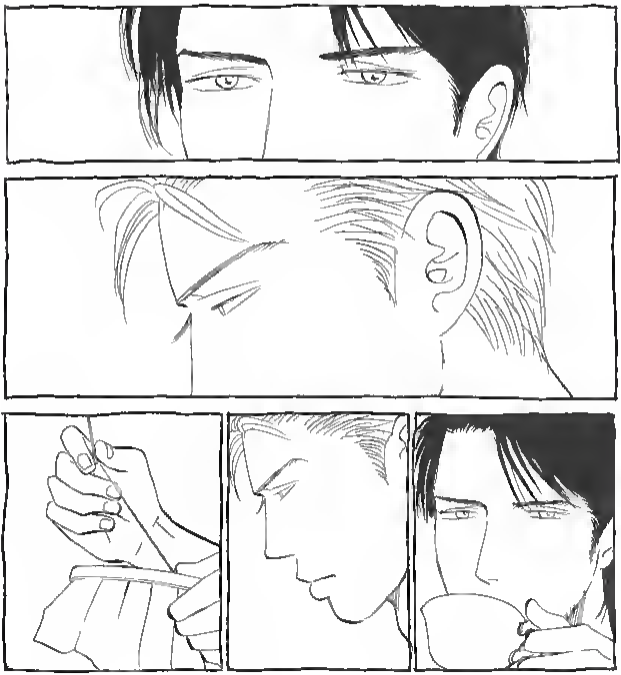
I VACATED MY APARTMENT....
....AND MOVED IN WITH HIM.
WHOOSH
....I PASSED THE GRAD SCHOOL ENTRANCE EXAM AND...
....GOT A JOB AS A LECTURER.
THAT SOFA IS TOO HARD TO SLEEP ON.
I'M JUST HAPPY TO BE NEAR HIS SMILING FACE
HEY NA-BESHIMA, GET UP.
NA-BESHIMA.
... ...
NAH.
AT THIS POINT THAT'S TOO MUCH TO HOPE FOR.
SO...
...I HOPE FOR HIS UTMOST SATISFACTION.
HEY, WOW!
YOUR HAIR IS GETTING LONG AGAIN.

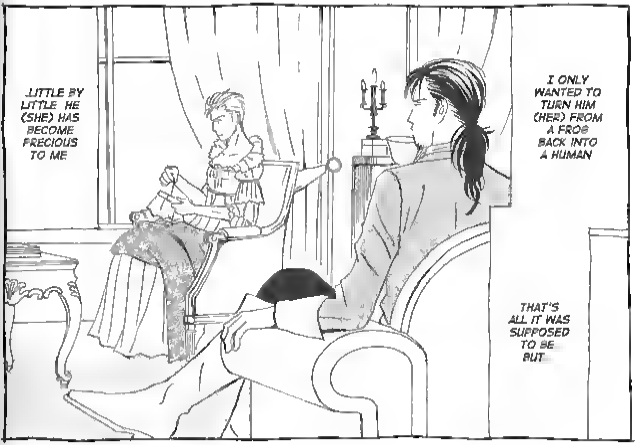


I COULD WISH FOR NOTHING MORE

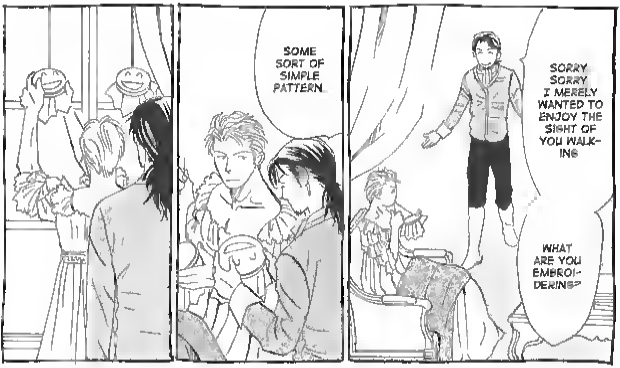
END

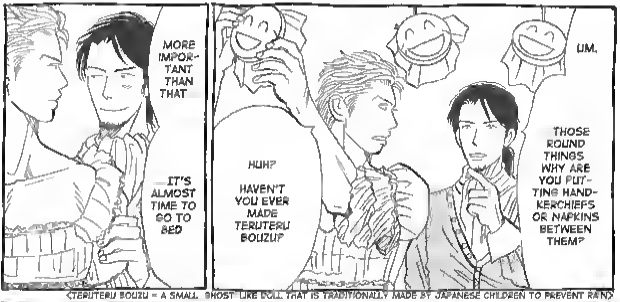
~ Epilogue ~




LITTLE BY LITTLE HE (SHE) HAS BECOME PRECIOUS TO ME
I ONLY WANTED TO TURN HIM (HER) FROM A FROG BACK INTO A HUMAN
THAT'S ALL IT WAS SUPPOSED TO BE BUT

<TSUYOSHINU = FEMINISED VERSION OF TSUYOSHI>

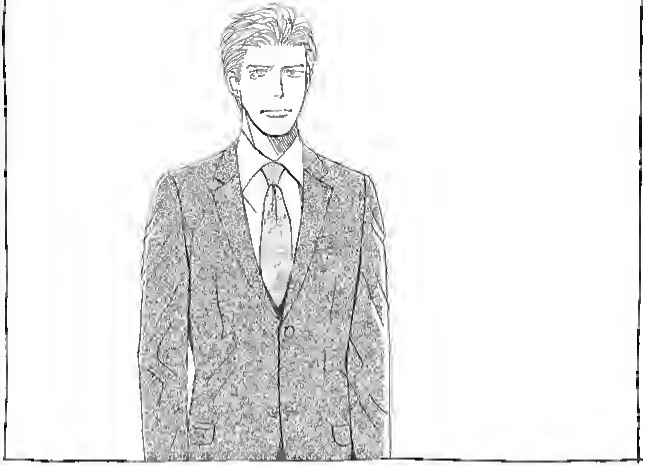



MORE IMPORTANT THAN THAT
IT'S ALMOST TIME TO GO TO BED
HUH?
HAVEN'T YOU EVER MADE TERUTERU BOUZU?
UM.
THOSE ROUND THINGS WHY ARE YOU PUTTING HANDKERCHIEFS OR NAPKINS BETWEEN THEM?

<TERUTERU BOUZU = A SMALL GHOST LIKE DOLL THAT IS TRADITIONALLY MADE BY JAPANESE CHILDREN TO PREVENT RAIN>

PHAM
SAY
BEGINNER'S KNITTING
MAKE A SWEATER TO GIVE YOUR BOYFRIEND BECOMING A HIGH-MAINTENANCE WOMAN!!
COOKING TOGETHER
NOT MUCH
MONTHLY
LADYLIKE BEHAVIOR
GIRL POWER UP!!
LOVABLE ANGER
LOVABLE WAYS TO EAT RAMEN
my dilemma
ZZZ
OH TSUYO-SHINU..
COME TO ME

I'LL GO IN THE OTHER ROOM WHILE YOU CHANGE CALL ME WHEN YOU'RE DONE
WELL, I'LL COME TO YOU
HERE I BOUGHT YOU A DRESS
WHAT, DIDN'T YOU WANT A CHANGE OF CLOTHES?



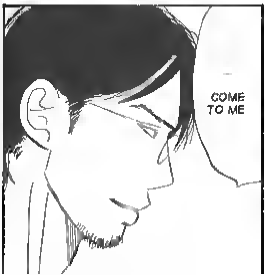
BE-
CAUSE
I'M NOT
CUTE?
ARE
YOU
GIVING UP
ON ME

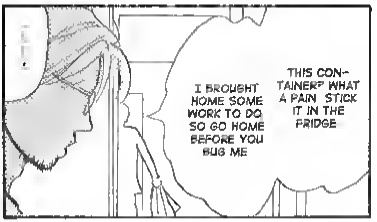
LET ME HELP YOU TAKE IT OFF
I'M SORRY
I THOUGHT IT WOULD SUIT YOU PERFECTLY
TAKE IT OFF
I
I LOVE YOU

OWW...
<WHAP>

I ATE ALREADY
WELL, I MADE TOO MUCH STEW I BROUGHT YOU SOME
IT SHOULD KEEP FOR TWO OR THREE DAYS YOU CAN REHEAT IT

YOU'RE NOT
TSU-TSUYOSHINU
DON'T COME IN AND OUT OF MY APARTMENT WHENEVER YOU FEEL LIKE IT! AND DON'T SLEEP IN MY BED
OH, SORRY, I'M JUST GROSSY
GO SLEEP IN YOUR OWN APARTMENT

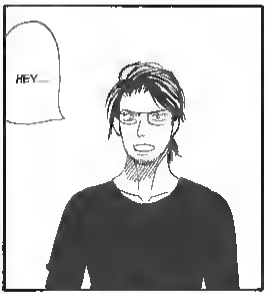

COME TO ME


I BROUGHT HOME SOME WORK TO DO SO GO HOME BEFORE YOU BUG ME
THIS CONTAINER? WHAT A PAIN STICK IT IN THE FRIDGE

I'LL GET GOING
AH HA HA! WHAT A WEIRD DREAM.
WHAT AM I SAYING
THAT CONTAINER
TAKE OFF THE LID BEFORE YOU MICROWAVE IT
HERE I AM
WHAT DO YOU WANT?

I LOVE YOU

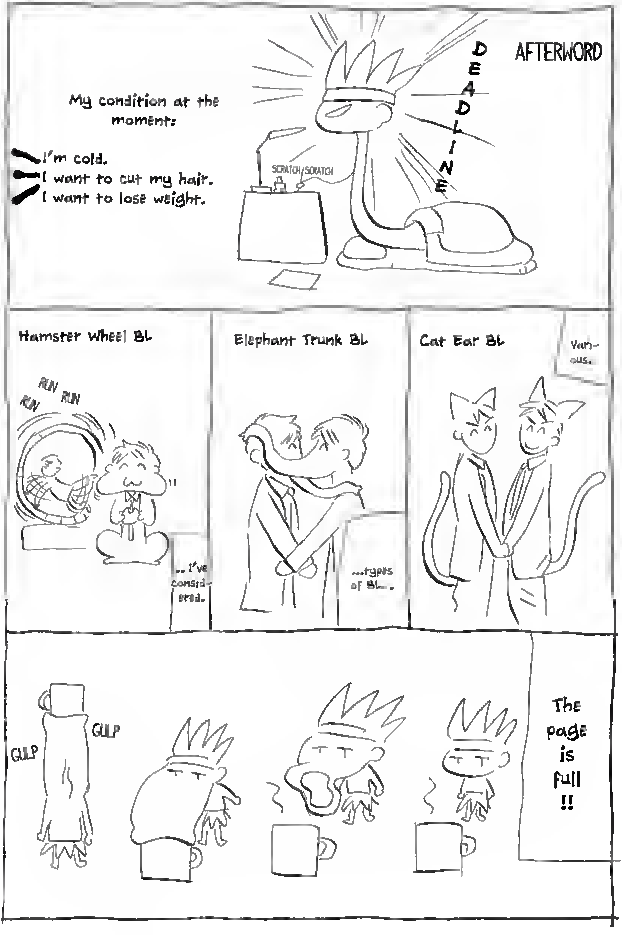
LEAN IN
AIYEE..


HEY....

WELL GOOD NIGHT.
IS THAT WHAT I SAID?
YOU WERE QUITE AN IKEMEN IN THAT DREAM

QUIT POUNDING ON THE DOOR
SHUT UP! I TOLD YOU I HAVE WORK TO DO. GO HOME, IDIOT.
"HERE I AM. WHAT DO YOU WANT?" WE CAN GO FROM THERE
BUT WE HAVE TO DO OUR BEST IN REALITY
LET'S GIVE IT ANOTHER SHOT AND PICK UP WHERE WE LEFT OFF
KRANG X 4

END


AFTERWORD
My condition at the moment:
I'm cold.
I want to cut my hair.
I want to lose weight.
DEADLINE
SCRATCH/SCRATCH
Hamster Wheel BL
RUN RUN RUN
... I've considered.
Elephant Trunk BL
...types of BL...
Cat Ear BL
Various.
GULP GULP
The page is full !!

いつもディアプラス　コミックスをご愛読いただきありがとうございます。
「君が僕のすべて②」はいかがでしたか？　ぜひ、感想をお寄せください。

――あてさき――

〒113-0024 東京都文京区西片2-19-18　新書館

〈編集部へのご意見、ご感想〉ディアプラス編集部「君が僕のすべて②」係

〈ファンレター〉ディアプラス編集部気付　西田 東先生

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君が僕のすべて②

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